VOL.
4
Fuuka
KOUJI SEO

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WITH CONCEPTUAL ASSISTANCE BY:
YOSHINORI SUGIMOTO

CHARACTERS & STORY

Fuuka

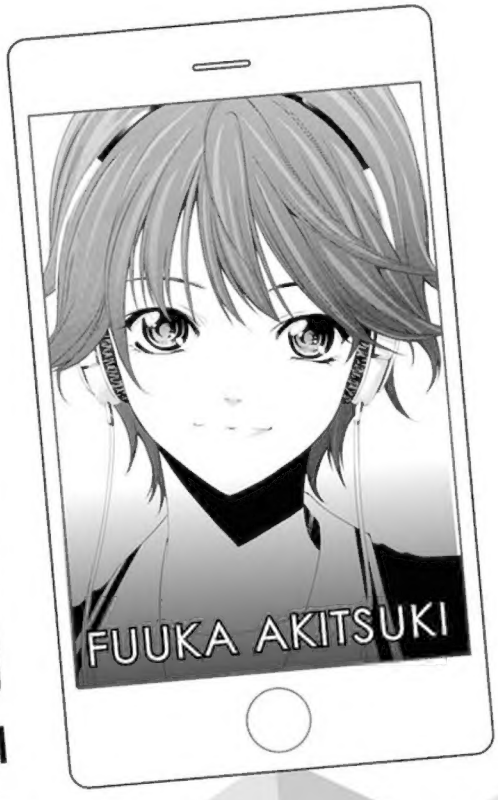
YUU HARUNA

A high-school-aged transfer student. Being naturally shy, he's addicted to his smart phone, checking Twitter every chance he gets. Fuuka forced him to start a band with her, and now he plays bass.

SUZUKA AKITSUKI YAMATO AKITSUKI

Fuuka's parents. They were both in track and field. Yamato even won a silver medal in a world championship.

The story of how these two got together is in the manga **Suzuka**, from Kodansha.



FUUKA AKITSUKI

One of Yuu's classmates. After a chance remark by Yuu inspired her, she decided to form a band as its lead vocalist. She lives life her own way, causing chaos to others, but she has a rare quality that draws people to her. She doesn't own a cell phone.

MAKOTO MIKASA

One of Yuu's and Fuuka's classmates, and the keyboardist for their band. A nice guy who has come out as gay.

KOYUKI HINASHI

A childhood friend of Yuu's and a very popular pro vocalist. She calls Yuu "Niko-kun," and Yuu refers to her as "Tama-chan." They hadn't been in contact for a long time, but just recently connected again on Twitter.

SARA IWAMI

An upperclassman in Fuuka's and Yuu's school, and a fellow band member. She's a little lacking in social skills, but her guitar playing is first-rate. She and Yuu followed each other on Twitter even before they met in person.

THE STORY THUS FAR

Just before Yuu and Fuuka's band is to hold their debut concert at their school's festival, Koyuki goes on TV and tells the whole world that she has unrequited feelings for him. So, on the day of the festival, the band finds themselves facing a huge crowd of haters!

Amidst a storm of echoing boos and worse, the concert is about to start!!

KAZUYA NACHI

An upperclassman in Fuuka's and Yuu's school who is a member of the track-and-field team. He used to push Fuuka to join the team, but now he's been roped into being the drummer in their band.

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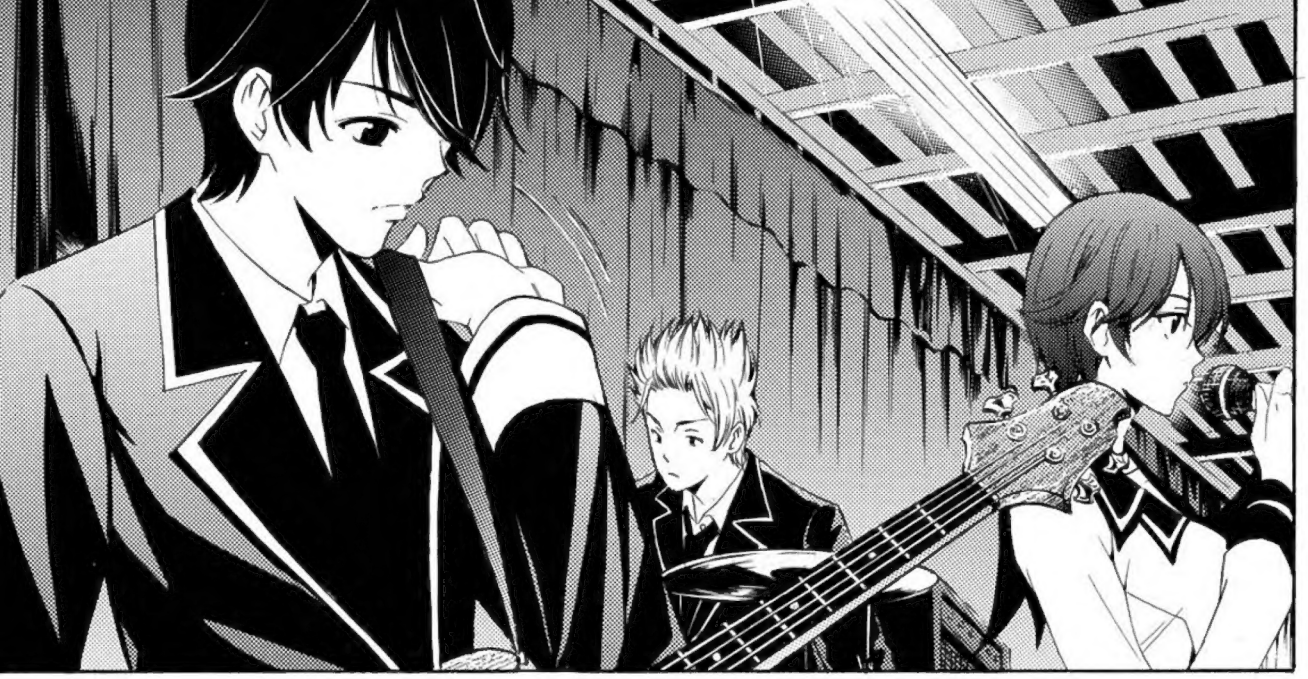
FUUKA
VOL. 4

WE KNOW HE'S HIDING IN THE WINGS!
DRAG HIM OUT ONTO THE STAGE!!
HIBIKI-CHAN--!
I'M SCAR-ED!
I-IT'LL BE OKAY. JUST KEEP QUIET.
KLAT KLAT
WHAT SHOULD I DO?!
NIKO-KUN'S GOING TO--!
IT'S OKAY.
AS LONG AS I'M WITH THESE PEOPLE...

Fuuka

28 MY BASS!



OH, GOOD FOR THEM.
THEY ACTUALLY CAME OUT ON STAGE.
WILL THEY BE OKAY?
I HOPE A FIGHT DOESN'T BREAK OUT.

THEY'RE COMING OUT!
THAT'S HIM!! THE GUY ON THE LEFT!!
THAT'S THE GEEK WHO WAS IN THE PICTURE WITH KOYUKI-CHAN ON TWITTER!

THOSE KIDS...
...ARE THE #1 ARTIST IN JAPAN?

NO WAY. THEY'RE OBVIOUSLY JUST SCHOOL KIDS.
ANYWAY, THIS IS A BAD IDEA. WE SHOULDN'T BE HERE!

THIS IS A HUGE AUDIENCE JUST TO SEE SOME STUDENT BAND.
THAT'S TRUE. I WONDER WHAT'S GOING ON.

DON'T WORRY, YOSHITOMI. THIS IS NOTHING NEW.
IF ANYTHING HAPPENS, I'LL DEAL WITH IT.
THAT'S HONESTLY EVEN SCARIER.

WE'LL RECORD IT AND UPLOAD THE VIDEO!!
APOLOGIZE TO EVERYONE IN JAPAN, YOU BASTARD!

BUT IT DOESN'T LOOK LIKE THEY'RE HERE TO SEE A CONCERT.
I CAN'T TELL WHAT THEY'RE SAYING, BUT THEY'RE REALLY OUT FOR BLOOD.

ONCE WE START, THEY'LL ALL BE BLOWN AWAY...
...BY AKITSUKI'S SINGING!

DON'T YOU...
...IGNORE US!

OKAY, HERE WE GO, YUU-KUN!
YEAH.

!!
SMASH
!!
YUU!!
YES! BULLS-EYE!!
H-HEY, ARE YOU OKAY, HARUNA?!
YUU-KUN!
YOU'RE BLEED-ING!
NICE AIM!

WH-WHAT DO I DO?
MY BASS-
MY BASS IS--!
ALL RIGHT, SECOND THROW--!
GET HIS HEAD THIS TIME!!
DANG.
THE NECK'S SNAPPED!
THIS ISN'T SOMETHING WE CAN FIX QUICKLY.
GRAB
HUH?

SMACK
WHAT ARE YOU DOING...
...TO MY LITTLE BROTH-ER?!
HUH?
HIBIKI-CHAN..
HIBIKI..

DUDE, THE BASSIST'S FAMILY IS HERE! WHAT SHOULD WE DO WITH 'EM?!
SERIOUSLY?! WHERE?
HEY--!
TAKE RESPONSIBILITY FOR THIS!
THE WHOLE FAMILY SHOULD APOLOGIZE!

TH-THIS IS AWFUL!! WE HAVE TO STOP THEM!
YEAH, WE PROBABLY SHOULD DO SOMETHING ABOUT THIS.

STOP IT!

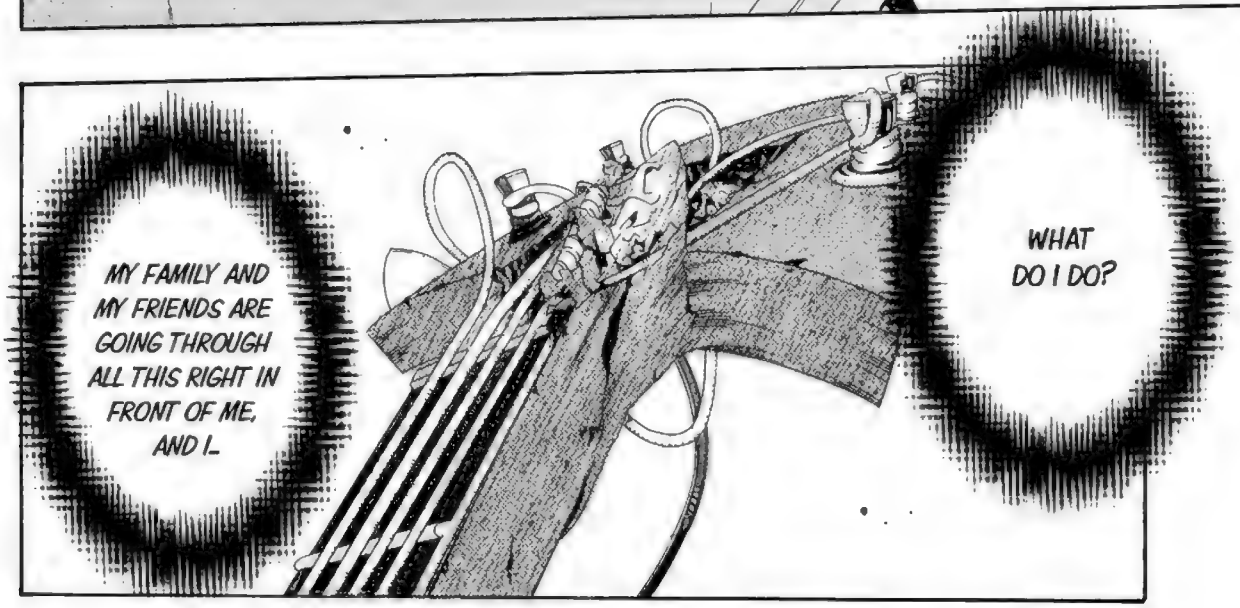
K-KO-
YUKI-
CHAN?

HUH?
KOYUKI-
CHAN IS
HERE?
NO
WAY.
WHY?

IF YOU
WANT AN
APOLOGY_
_I'LL
GIVE
YOU
ONE!

NO WAY! WHERE?!
ROOOAR
WHOA!! IT'S KOYUKI HINASHI!
SHE REALLY IS HERE!
BUT--!
WHAT GOOD WILL IT DO TO GO OUT YOU'LL THERE? JUST GET YOURSELF HURT!
HEY! DON'T BOTHER, HARUNA.
T-TAMA-CHAN!!
LET ME SEE KOYUKI-CHAN!
OUTTA THE WAY!
TH-THAT HURTS--!
STOP IT, PLEA-

NGH!


MY FAMILY AND MY FRIENDS ARE GOING THROUGH ALL THIS RIGHT IN FRONT OF ME, AND I...
WHAT DO I DO?

HUH?
MAN, YOU REALLY ARE A LOT OF TROUBLE.

WH-WHAT DO WE DO?
WAAAAAAH!!

ROAR
ME TOO! ME TOO!!
GIMME YOUR AUTO-GRAPH, KOYUKI-CHAN!
S-STOP!! STOP IT.
PLEASE!

...
DAMN IT. THERE'RE TOO MANY PEOPLE!
STOP THIS!! WE'LL CALL THE POLICE!
AH! PLEASE, WAIT A MOMENT!
LET'S GO. THIS IS RIDICULOUS.
...!
KA-SHUNK
TURN 'EM BACK ON!! I CAN'T TELL WHERE KOYUKI-CHAN IS!
WHAT THE HELL?! WHO TURNED OFF THE LIGHTS?

BAM
!!
YAMAHA
Roland

...HUH?
Zildjian

HA HA. I GUESS YASSAN BROUGHT IT.
AH! THAT'S NIKO-KUN'S BASS!

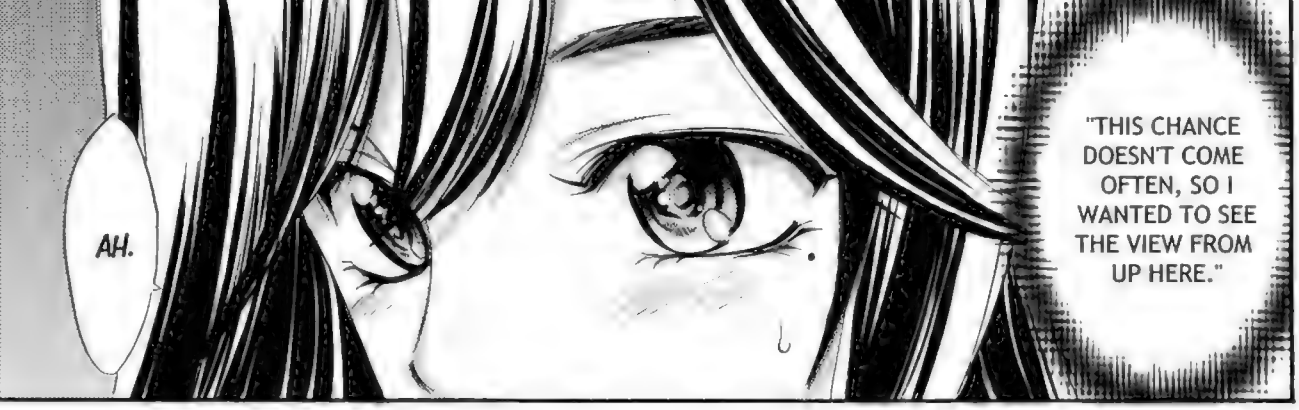
RIGHT!
NIKO'LL KILL ME IF YOU DO.
AND YOU BETTER NOT BREAK THAT ONE.

FLUMP
OKAY, I'LL BE WATCHING YOUR FIRST CONCERT...
...FROM MY V.I.P SEAT HERE.

WELL? EVERY-ONE READY?

SHIVER
SHIVER
Fuuka
WOW.
HUH.
WHA—
...
WHO IS...
...THAT GIRL?

29 AWESOME!


AH.
"THIS CHANCE DOESN'T COME OFTEN, SO I WANTED TO SEE THE VIEW FROM UP HERE."

"...OF THE STAGE THAT I'LL STAND ON SOMEDAY!"
"IT'S THE VIEW..."

MURMUR
MURMUR
H-HEY.
ISN'T SHE KIND OF GOOD?
WELL. YEAH. SHE KIND OF IS.
BUT Y'KNOW.

...!
IT'S THE GIRL FROM...

!!
WHOA.

N-
NO!
SHE'S
AWE-
SOME!!
THAT
VOCALIST
IS REALLY
AWESOME!!

SWISH
HELL,
IT'S NOT
JUST THE
VOCALIST.

CHECK OUT THAT GUITAR GIRL WITH THE STONY FACE.
SHE'S BEEN SERIOUSLY KILLING IT THIS WHOLE TIME!

NO OTHER HIGH SCHOOL GIRL CAN HANDLE A PURE PICKING STYLE WITH THAT KIND OF SPEED!
HEH HEH. THAT'S BECAUSE I TAUGHT HER FROM THE START!

WHAT'S WITH THAT KEY-BOARDIST? HE'S AS GOOD AS THE REAL DEAL. IT'S ALMOST INTIMIDATING.
THA-
THAT BOY!!
YAMAHA

THAT'S MIKASA-KUN, THE JUNIOR DIVISION CHAMPION AT THE INTERNATIONAL PIANO COMPETITION!
HE WAS ALL OVER TV AND THE NEWSPAPERS A FEW YEARS AGO. WHAT IS HE DOING HERE?!

THESE GUYS ARE POPULAR?
AW, WHAT THE HECK?

EEEEEE!!
MI-KASA-KUU-UUN!
NACHI-SENPAI, YOU'RE AMAZING, TOO!

BA
DA
DA
DUM

BUT HE LOSES THE RHYTHM WHEN HE PLAYS FILLS.
HIS BASIC BEAT ISN'T TOO BAD.

WOW! I'M ON FIRE TODAY!!
I'LL HAVE TO GIVE HIM A LECTURE AFTER THE SHOW.
THAT SMIRK PISSES ME OFF, TOO.
HE'S NOT MUCH OF A DRUMMER YET.

THESE GUYS WERE ALL RAGING A MINUTE AGO...
...BUT THEY'VE SURE QUIETED DOWN.

...
BUT STILL...

IT FEELS LIKE SOMETHING BIG COULD HAPPEN HERE...
...IF JUST ONE MORE THING WOULD FALL INTO PLACE.
WHEN I FIRST TRIED THE BASS, I DIDN'T HAVE A CLUE.
I FEEL LIKE I GET IT NOW.
THIS IS WHAT A REAL BASS SOUNDS LIKE.
RIGHT, NIKO?
IT'S INCRED-IBLE.
THIS IS NIKO'S BASS!

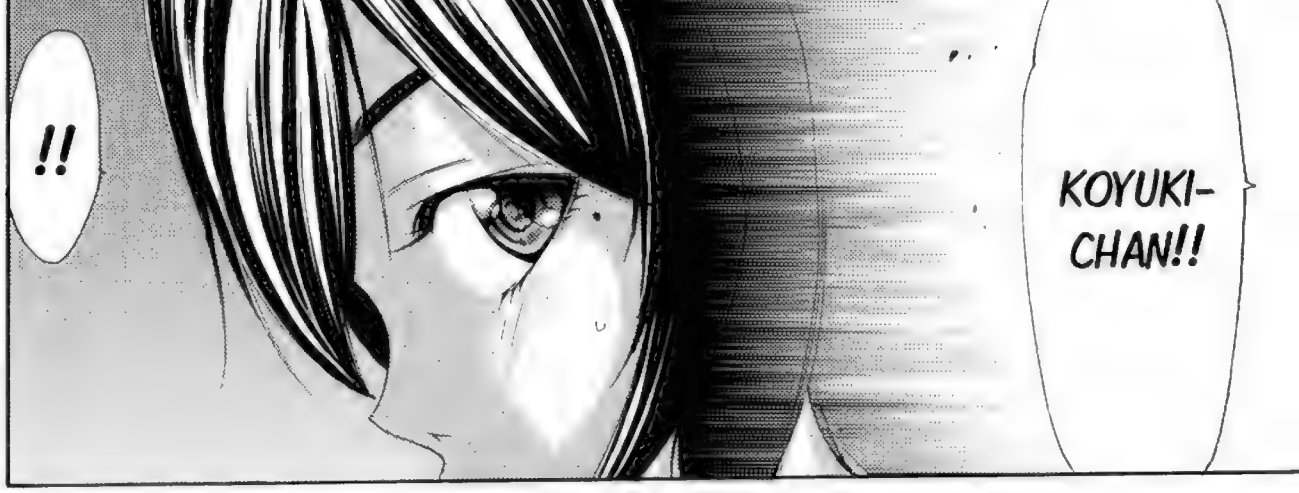
I WONDER HOW MY BASS SOLO WILL SOUND WITH THIS?
I WANT TO TRY IT!
FWIP
WITH THIS BASS!!

MURMUR...
IT REALLY DOES SOUND GOOD.
YEAH!
ROOOOAR
HUH?!

AW. COME ON. HE'S JUST AVERAGE.
HE'S NOT HALF BAD FOR A GEEK.
THAT WAS ACTUALLY AMAZING!
WHOA!!
YEAH. HE DID WORK REALLY HARD.
THAT'S THE PART HE'S BEEN PRACTICING EVERY NIGHT! HE PULLED IT OFF!!
MAYA. MAYA!
HE'S AWE-SOME.
Y-YES.
KA-THUNK
I DON'T QUITE GET IT.
WHAT IS...
...THIS FEEL-ING?
WHA--?
WHAT DO YOU THINK OF MY BROTHER NOW?!
DID YOU HEAR THAT?

AT SOME POINT, THE ATMOSPHERE IN HERE...

...MADE A COMPLETE TURN-AROUND.
HER NAME'S AKITSUKI.
SHE'S PRETTY CRAZY, BUT SHE'S AN INCREDIBLE SINGER.
HE'S RIGHT. I GET THE FEEL-ING...
...THAT SHE COULD STAND ON THE BUDO-KAN STAGE SOMEDAY.
AND WITH NIKO-KUN.


!!
KOYUKI-CHAN!!

LET'S SING TOGETHER!

HUH?

I DON'T WANT TO LOSE TO HER!
C'MON, HURRY!
WHA--?
WHAT ARE YOU DOING, AKITSUKI?
BUT--!

FUUKA

WHA--?

WHAT ARE YOU--?
AKI-TSUKI-

WHAT'S THIS? IS SHE FAMOUS, TOO?
TAK
SH-SHE'S MORE THAN JUST FAMOUS.

OH, LOOKS LIKE SOMEONE ELSE IS JOINING IN.
WHAT?!

Fuuka

30 TOP!

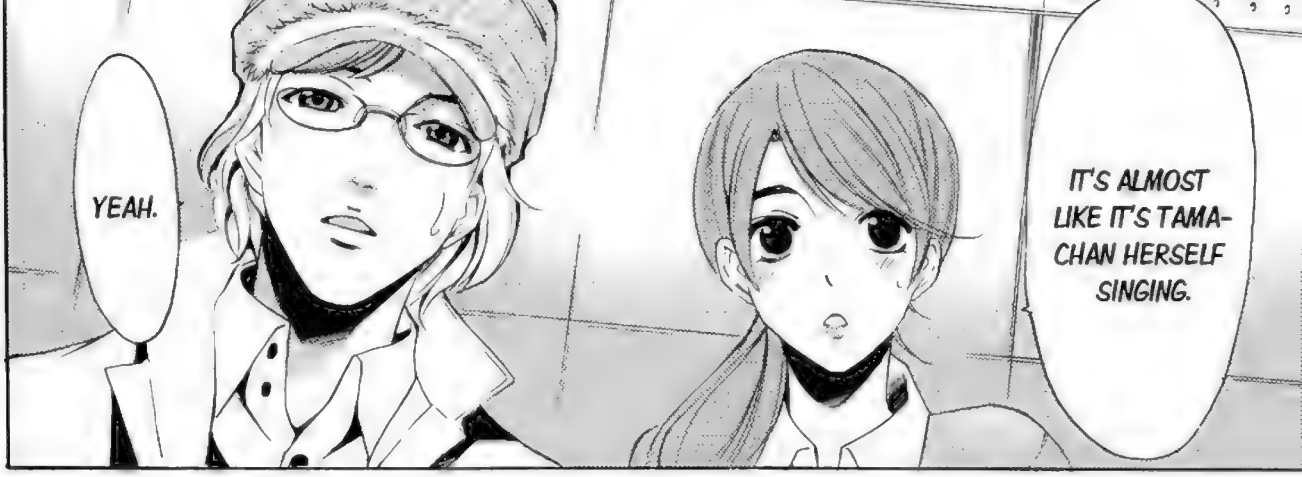
THIS HAS TURNED INTO ONE HELL OF A FIRST CONCERT.
DANG.
FOR REAL?!
WHAT? KOYUKI-CHAN'S GOING TO SING?!
THANKS.
HERE'S A MIC.
IT'S MY FAVORITE SONG.
YEAH.
DO YOU KNOW "THE TOWN WHERE THE STARS FALL" BY THE HEDGE-HOGS?

JUST GET READY, HARUNA! COMPLAINING IS A WASTE OF TIME!
HEY, WHAT ARE YOU TWO DOING?!
AWE-SOME.
I LOVE THAT SONG, TOO.
JEEZ.
...
WOOOO!! I'M SO GLAD I CAME HERE!
I GOTTA GET THIS ON VIDEO!
THIS IS "THE TOWN WHERE THE STARS FALL."
NOW, WE'LL BOTH SING THIS LAST SONG TOGETHER!

THIS SONG...
...
IT'S EVEN BETTER WHEN YOU LISTEN TO IT WHILE LOOKING UP AT THOSE STARS.
YEAH.
IT'S MY FAVORITE SONG.

JAPAN'S TOP SONGSTRESS HAS A REAL COMPETITIVE STREAK.
THEY'RE SINGING IN UNISON INSTEAD OF HARMONY?

ALMOST LIKE...
STILL, WHEN THOSE TWO SING TOGETHER...
...IT'S PRETTY DAMN POWER-FUL.


YEAH.
IT'S ALMOST LIKE IT'S TAMA-CHAN HERSELF SINGING.

...

...
...REALLY ARE AMAZING.
THOSE TWO...

TUMP

NOT HALF BAD.
HEH.

BOOOOOAR

AWE-SOME!!
ROOOOOAR
I DUNNO WHAT JUST HAPPENED, BUT IT BLEW MY MIND!
...
YOU'RE... ...A GOOD SINGER.
HUH?
EH HEH HEH!
THANKS!
SHFF

I WANT TO APOLOGIZE TO EVERYONE...
...FOR ALL THE TROUBLE MY CARELESS STATEMENTS CAUSED.

AND I FEEL THAT ANYTHING PEOPLE SAY ABOUT ME IS FULLY JUSTIFIED.
BUT HE AND HIS FAMILY HAVE NOTHING TO DO WITH IT.

...
TAMA-CHAN--!

ALL THE BLAME IS MINE ALONE.
I'M DEEPLY SORRY.

...

ALL YOU DID WAS TELL THE GUY YOU LOVED HOW YOU FELT!
THERE'S NOTHING TO APOLOGIZE FOR!

WOOO
THAT'S RIGHT! IT'S THE GUYS WHO CAME ALL THE WAY HERE JUST TO MAKE TROUBLE WHO HAVE A PROBLEM!!
WE'RE ROOTING FOR YOU, SO HANG IN THERE!
WOOO

IT'S NOT YOUR FAULT, KOYUKI-CHAN!
HUH?

YOUR NEW SONG IS GREAT!
I'LL BE GOING TO YOUR NEXT CONCERT!
...
THANK YOU--!
HUH?!
IF YOU'RE A MAN, GIVE HER AN ANSWER!
KOYUKI HINASHI CONFESSED HER LOVE FOR YOU, Y'KNOW!
HEY, BASSIST! SINCE SHE'S HERE, YOU SHOULD ANSWER HER NOW!!

WHA--?!
WHAT ARE THEY SAYING--?

HEY, YOU TWO.
ANSWER!
ANSWER!

ANSWER!
ANSWER!
ANSWER!

WHAT?!
GIVE HER AN ANSWER, LADY-KILLER!
THEY WON'T STOP UNTIL YOU SAY SOME-THING.

IF I HAVE TO GIVE AN ANSWER-

B-BUT--!

...

...

I'VE HAD ENOUGH OF THIS!
CUT IT OUT ALREADY!

THE ONE I LIKE IS...
I MEAN...

WHAT?! NO I DON'T!
YUU-KUN ONLY LOVES THE KEYBOARDIST, MIKASA-KUN, AND THE DRUMMER, NACHI-SENPAI!

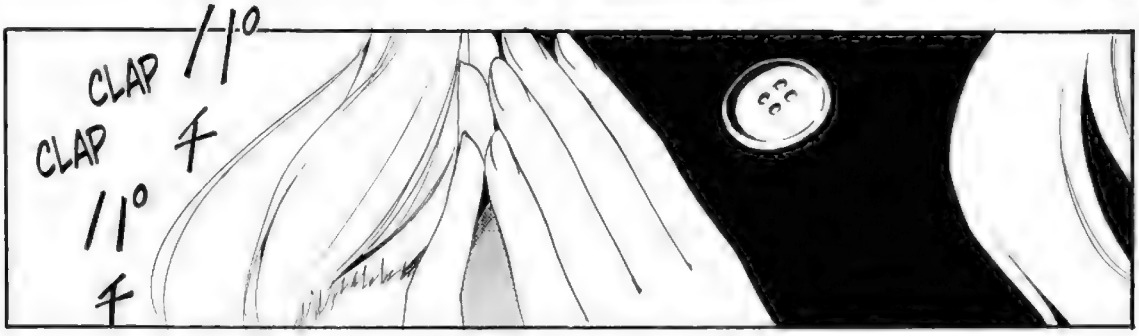
THAT'S EXACTLY WHAT IT MEANS!!
MURMUR
MURMUR
WHAT DOES THAT MEAN?
BUT THE KEYBOARDIST AND DRUMMER ARE BOTH GUYS.

YOU'RE SUPPOSED TO DENY IT!
...
WOW. I'M KINDA EMBARRASSED.

I SAID IT'S NOT!
...
IS THAT TRUE?
NI-KO-KUN..

THAT'S SOME LEGEND YOU JUST MADE, HARUNA!!
SLAP
SLAP
HA HA HA HA!!

WHY IS THIS HAPPENING TO ME?
WHO IS THAT GIRL, ANYWAY?
WOW, POOR KOYUKI-CHAN!
IT'S A LOVE TRI-ANGLE!
WHY?


CLAP
CLAP

HM?

I-IS THAT REALLY HER?
NO WAY, SERI-OUS-LY?
H-HEY-
IS THAT --?

IT IS.
HISASHI-KUN, IS THAT REALLY--?

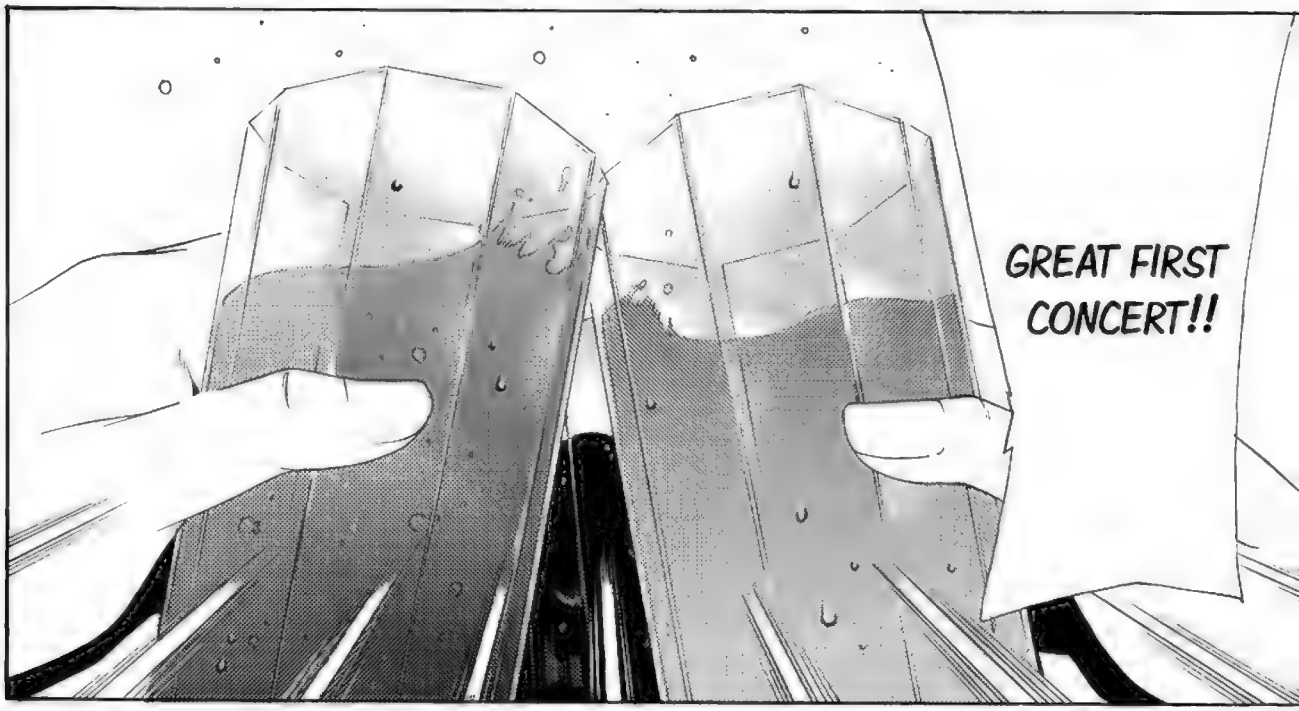
THAT WAS A VERY INTERESTING SHOW.

SHELLEY HORNET.
THE NUMBER-ONE SINGER IN AMERICA WHO IS TAKING THE WHOLE WORLD BY STORM.

Fuuka

31 THAT'S OKAY, RIGHT?!

RESTAURANT CASA


GREAT FIRST CONCERT!!

I WAS SO SURPRISED, THOUGH!
I COULDN'T BELIEVE IT WHEN SHELLEY HORNET SHOWED UP ON STAGE!

I WASN'T SURE WHAT WOULD HAPPEN, BUT I'M GLAD IT TURNED OUT WELL.
YEAH. THE AUDIENCE HAD A GREAT TIME, TOO.

I DIDN'T GET A GOOD LOOK. WAS IT REALLY HER?
WHY WOULD AMERICA'S NUMBER-ONE ARTIST SHOW UP IN A PLACE LIKE THIS ANYWAY?
WHEN YOU PUT IT THAT WAY...
SHE GOT CARTED OFF PRETTY QUICK BY A HUGE GUY DRESSED IN BLACK.
BY THE WAY, AKITSUKI, YOU WERE TALKING TO HER. YOU SPEAK ENGLISH?
NOPE, BUT I HEARD HER SAY "NAME."
SO I TOLD HER "FALL MOON." WHICH IS WHAT MY NAME MEANS IN ENGLISH!
WHY NOT STICK TO JAPANESE FOR THAT?
...
HUH?
ACTUALLY, SHE WAS ASKING FOR THE NAME OF OUR BAND.
N-NO WAY. YOU SHOULD'VE TOLD ME, MAKOTO-KUN!
I BASICALLY LIED TO SHELLEY, THEN!
AH HA HA. SORRY.
WELL, WHATEVER. I DOUBT THAT WAS REALLY SHELLEY.

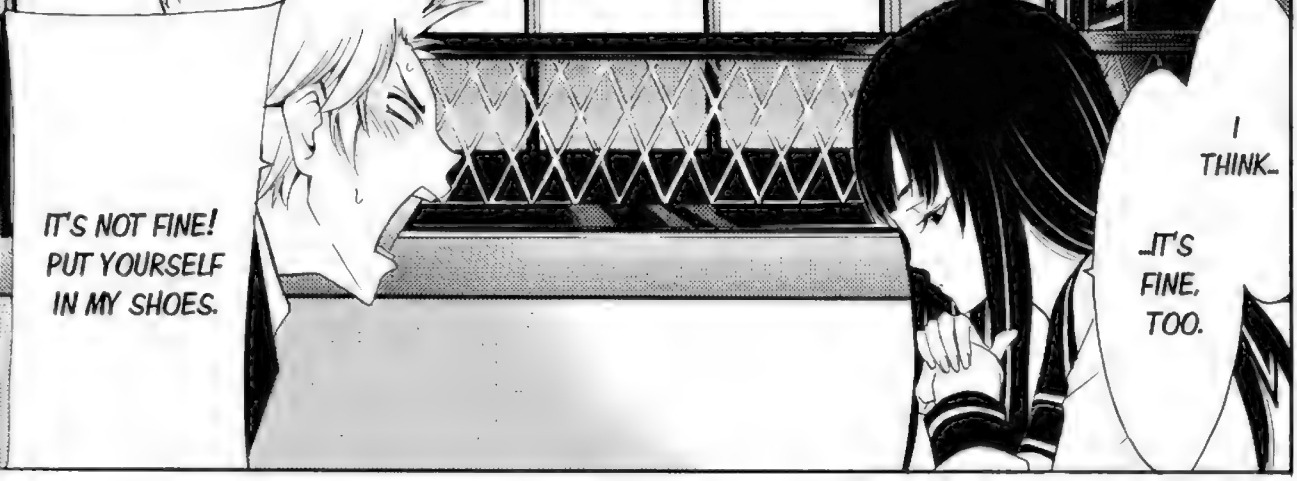
DOESN'T BOTHER ME.
I WASN'T ASKING YOU!
PEOPLE ARE ALL OVER TWITTER AND STUFF, SAYING THAT MIKASA, HARUNA, AND I ARE IN A LOVE TRIANGLE.
MORE IMPORTANT, WHAT DO WE DO ABOUT THIS?

HUH?! WHAT ARE YOU--
SORRY. I KNOW IT'S UNFAIR TO YOU GUYS, BUT THAT'S FINE WITH ME, TOO.

...

IF THIS-
...TURNS A LITTLE OF THE KOYUKI HINASHI-BASHING INTO SYMPATHY.

WELL, UH-
YOU'RE SO DAMN NICE, YUU-KUN! BUT WHAT DOES THAT MEAN FOR ME?!


IT'S NOT FINE! PUT YOURSELF IN MY SHOES.
I THINK... ...IT'S FINE, TOO.

"FALL MOON" IS A COOL BAND NAME.
LIKE, "THE MOON IS FALLING"...
MUTTER
MUTTER
OH, BUT I GUESS THE CORRECT GRAMMAR WOULD BE "THE FALLEN MOON."
YEAH. THAT SOUNDS COOL

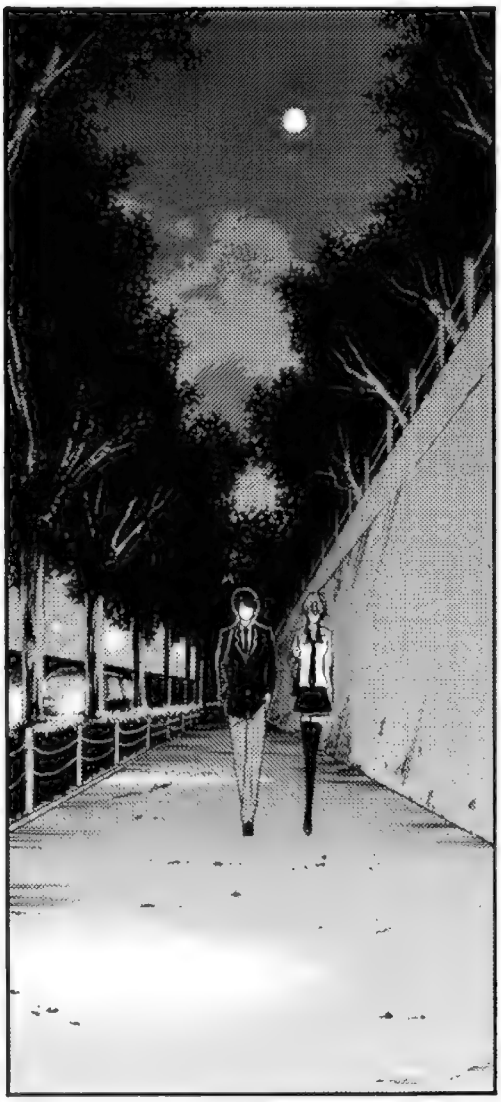
HUH? THE BAND NAME?
AND IT DOESN'T MATTER WHETHER NACHI-SENPAI LIKES BOYS OR GIRLS.
I LIKE GIRLS! WELL, NOT ALL GIRLS, BUT STILL!!
AND WHY DOES FUUKA'S NAME HAVE TO BE OUR BAND NAME? "AKI" MEANS "AUTUMN." ANYWAY!
HMPH!
IT CAN ALSO BE "FALL"!

I THINK "THE FALLEN MOON" SOUNDS GOOD.
THE MOON FALLEN FROM THE SKY... ISN'T IT POETIC?
NO ONE WOULD REALIZE IT COMES FROM THE VOCALIST'S NAME.
WAIT A MINUTE!! THAT MAKES ME SOUND EGOTISTICAL.
LIKE I FORCED THIS BAND TOGETHER!
CLATTER

UH. YOU DID.
...
ER...
YEAH.
I CAN'T DENY THAT.

WHAT ARE YOU LAUGHING AT?!
HEY, JUST CHILL OUT, "THE FALLEN."
PFFFT!
OH, REALLY?! FINE, THEN!
JUST DON'T COMPLAIN TO ME LATER!

HE ALREADY YELLED AT HIM QUITE A BIT.
HE SHOULD TELL HIM HE SUCKS!
UGH, THAT SPIKY-HEADED JERK TICKS ME OFF!
YASSAN OUGHT TO RIP INTO HIM GOOD.

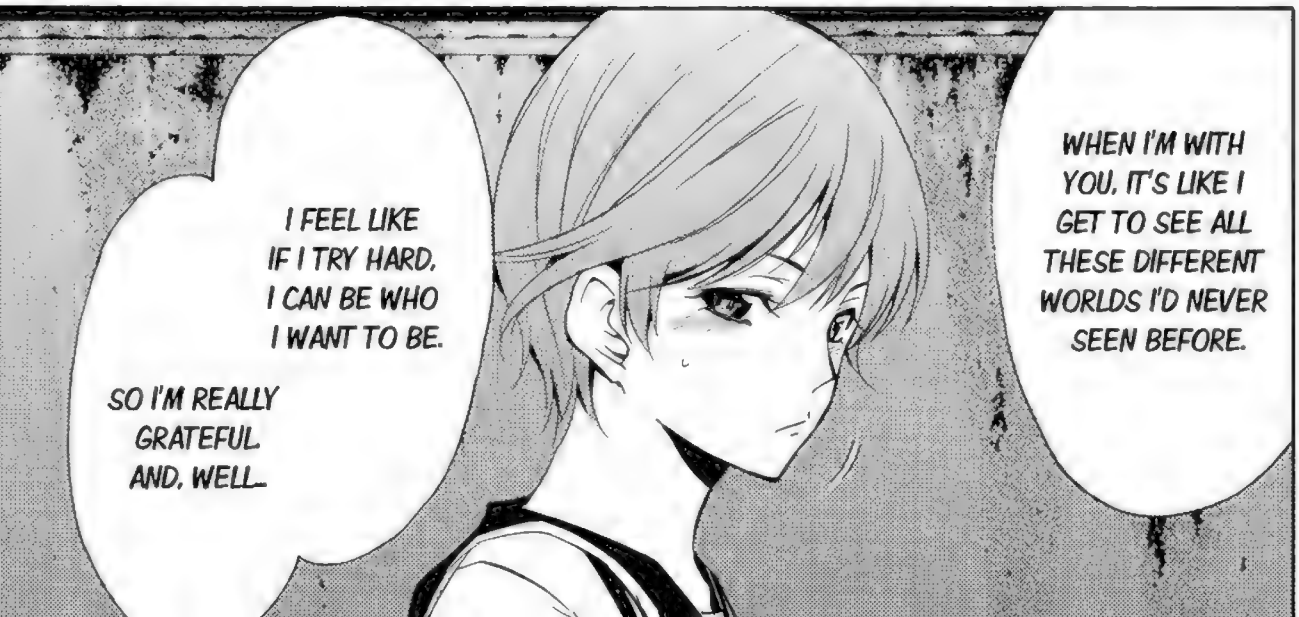


YEAH, I KNOW. 'CAUSE I FORCED YOU TO BE IN THIS BAND TOO, RIGHT?
I THINK "THE FALLEN MOON" SOUNDS COOL TOO, THOUGH.

WELL, SORRY!
YEP. YOU WERE PRETTY PUSHY.
ABOUT WHAT?!
I'M GLAD, THOUGH.
HUH?
SINCE I MET YOU_
_I FEEL LIKE I'VE REALLY GROWN A LOT.
I MEAN_ SOME-WHERE INSIDE, I WAS ALWAYS GIVING UP.
I'D THINK STUFF LIKE, "I DON'T MATTER ANYWAY"_
_AND THAT EVEN IF I TRIED HARD, I'D JUST GET LAUGHED AT.

BUT WHEN I WORKED PART-TIME WITH EVERYONE, AND STARTED THE BAND...
...I WAS NERVOUS AT FIRST, BUT I STARTED TO ENJOY IT MORE AND MORE.

EVEN TODAY, THE CROWD AT OUR CONCERT WAS FULL OF ENEMIES...
...BUT AT SOME POINT THEY ALL GOT REALLY INTO IT.
I DON'T REALLY GET IT...
...BUT RIGHT IN THAT MOMENT, I FELT AMAZING.


WHEN I'M WITH YOU, IT'S LIKE I GET TO SEE ALL THESE DIFFERENT WORLDS I'D NEVER SEEN BEFORE.
I FEEL LIKE IF I TRY HARD, I CAN BE WHO I WANT TO BE.
SO I'M REALLY GRATEFUL AND, WELL...

FROM NOW ON...
...I HOPE WE'LL ALWAYS BE TOGETHER.
...WHAT?
...
AH--!

GAH, I SAID SOME-THING CREEPY AGAIN!
THAT'S THE KIND OF LINE THAT HOT GUYS WITH SATISFYING LIVES USE!
...
I-I MEAN AS BAND-MATES, OF COURSE!
UM-- I HOPE WE CAN ALWAYS BE IN THE BAND TO-GETHER.
..ME, TOO.
I WANT..
..TO ALWAYS BE WITH YOU, TOO.
HUH?
UM. DO YOU MEAN--

KLAT

HUH?!
T-TAMA-CHAN!!

...
UM--!
UH.
SHE TOLD ME...
...NEVER TO DO ANYTHING LIKE THAT AGAIN.
OH. DID EVERYTHING GO OKAY IN THE END?
YOUR MANAGER SEEMED PRETTY PEEVED WHEN SHE SHOWED UP.
YEAH.

UM...
I'LL JUST GO ON AHEAD.
BUT THERE WAS SOMETHING I JUST HAD TO TELL YOU...
AND I THOUGHT I'D SEE YOU IF I WAITED HERE.
WHOOOOSH
THEN SHOULD YOU REALLY BE OUT WALKING AROUND LIKE THIS?

BUT--!
IT'S OKAY.
I WANT YOU TO STAY, TOO.

OH. YEAH.
YOU'RE RIGHT.
I WAS STARTING TO THINK IT WOULD NEVER HAPPEN.
I WAS GLAD THAT WE FULFILLED OUR PROMISE...
...TO STAND ON STAGE TOGETHER SOMEDAY.

YOU EVEN GOT HURT BECAUSE OF IT.
AND...
I'M REALLY SORRY I BLURTED THAT STUFF OUT ON TV.

NAH, THIS IS NOTHING.
O-OH--!

...

HUH?
BUT...
THIS IS HOW I REALLY FEEL.

I LOVE YOU, NIKO-KUN!!
EVEN IF YOU DON'T SEE ME THAT WAY...
...I'M STILL GOING TO KEEP LOVING YOU ON MY OWN!!

SO...

FUUKA-CHAN?
THAT'S OKAY, RIGHT?

THERE WAS NO NEED TO ASK AKITSUKI THAT.
WH-WHAT ARE YOU SAYING, TAMA-CHAN?!

...HUH?

...

...

I DON'T...
...WANT THAT.
!!

32 NO!
I REALLY...
...DON'T WANT THAT!
Fuuka

...
WHAT --?

DOES THAT MEAN...

YOU DON'T...
...WANT ME TO KEEP LOVING NIKO-KUN?

T-TAMA-CHAN...
WHAT'S THAT...
...SUP-POSED TO MEAN?

THEN YOU SHOULD ALSO--
I-I--!
I ALWAYS ADMIRED YOU, KOYUKI-CHAN.
HUH?
YOU'RE SUCH A GREAT SINGER..
YOUR LYRICS AND MUSIC ARE SO BEAUTIFUL. THEY CAN MAKE ME CRY.
SO WHEN WE STOOD ON THE STAGE TOGETHER TODAY, I WAS SO HAPPY..
IT'S A MEMORY I'LL NEVER FORGET.

AKI-
TSU-
KI...
...
SWOOOOSH
HH
HH
P
P
HUH?
SO YOU DON'T MIND, THEN?
I DON'T WANT TO BE HAVING THIS CONVERSATION WITH SOMEONE I ADMIRE SO MUCH!
AND YET YOU...

I'M SAYING --!
I...
YOU DON'T MIND IF I KEEP LOVING NIKO-KUN?

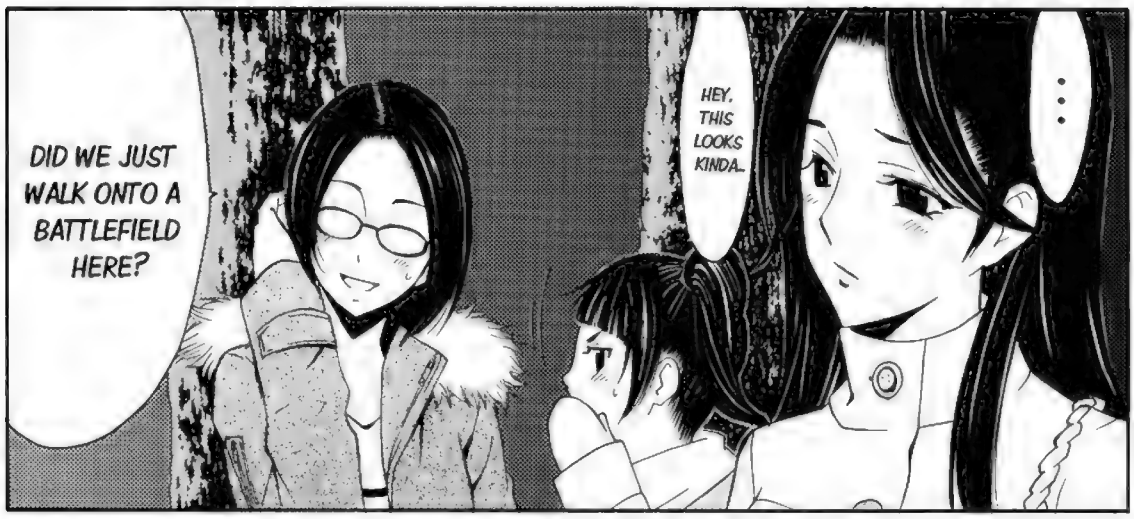
YOU WEREN'T BACK HOME YET?
HEY. IS THAT YUU?

OOOH, IS THIS THE CONTINUATION OF WHAT THEY STARTED EARLIER?
WHAT'S GOING ON?!
OH. AND KOYUKI-CHAN, TOO.

A-AKI-TSU-KI!
I DON'T KNOW!

WAIT, AKITSUKI!

...
TAMA-CHAN...


DID WE JUST WALK ONTO A BATTLEFIELD HERE?
HEY, THIS LOOKS KINDA...
...

HM?
I'M SORRY.

I'VE HAD ENOUGH...
...OF HOLDING IN MY FEELINGS AND REGRETTING IT LATER.

NIKO-KUN...

WHEN YOU SUDDENLY WALKED OUT OF MY LIFE BACK THEN...
...THAT'S WHAT I THOUGHT.

SO...
...

AH! WAIT, YUU!
I'M SORRY!

DID YUU JUST REJECT KOYUKI-CHAN?
I-IT SURE SEEMED THAT WAY. WHAT AN IDIOT.
UM..
KOYUKI-CHAN?
...
I'M ALL RIGHT.
HUH?

I DECIDED THAT I'D GET STRONG ENOUGH..
..SO I COULD SMILE, NO MATTER HOW MUCH I WAS HURTING.

YUU-
KU-
WAIT
UP!

...
WAIT FOR ME, EBA-SAN!
JEEZ, WHAT ARE YOU DOING, NONOMURA-KUN? YOU'RE SO SLOW.

...
AW, MAA-AAN!
ALL RIGHT, LET'S HIT ONE MORE BAR!

OH.
I THINK A REALLY GOOD MELODY JUST CAME TO ME.
SO THIS IS THE FEELING THAT INSPIRES KOYUKI-CHAN TO WRITE HER SONGS...

YUU-KUN'S NAME IS WRIT-TEN...
...WITH THE CHARACTER MEANING "KIND," HUH?

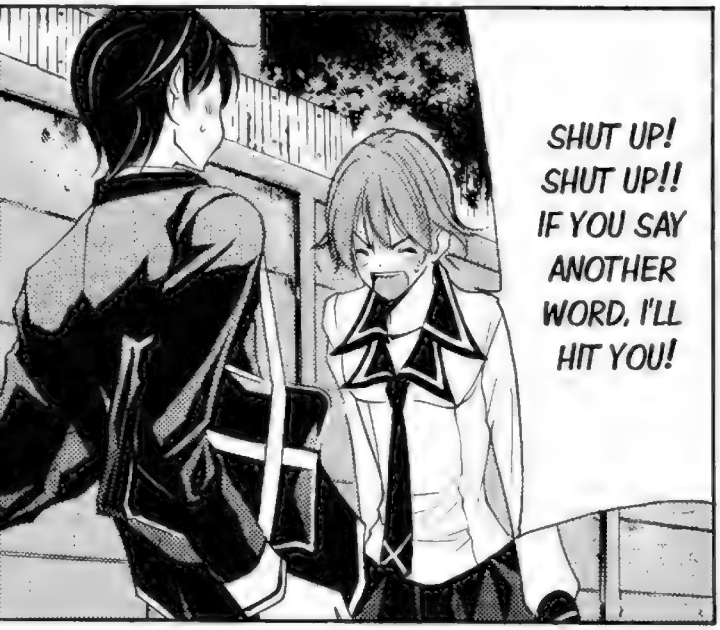
AKI-
TSUKI!
LOOK
--!
I--
HFF!
HFF
YUU-
KUN-?
WHY-?
...!!
N-
NO!
NO!
NO!!
I DON'T
WANT
TO
HEAR
IT!!
HUH?

AKI-
TSUKI.

L-LISTEN TO ME!
NOPE! LAA DEE DAAAH!!

BU-
BUT --!
I--!

I DON'T WANT TO SEE KOYUKI-CHAN MAKE THAT FACE!!
SHE'S ALWAYS BEEN MY FAVORITE SINGER!


SHUT UP! SHUT UP!! IF YOU SAY ANOTHER WORD, I'LL HIT YOU!

...

WAIT, YUU-KUN…
HEY…
UM…

I'VE ALWAYS LOVED YOU...
...AKI-TSUKI!!
...
DARN IT!! I TOLD YOU NOT TO SAY IT!!
I HATE YOU!!
SQUEEEEEEZE
キュウウウ
OW OW OW OW!!

YUU-KUN!
YUU-KUN! YOU'D BETTER HURRY AND EAT, OR YOU'LL BE LATE!
OH.
THAT MEANS OUR FEELINGS ARE MUTUAL, RIGHT?
DUUUUUH...
...
G-GOING OUT?!
WHICH WOULD MEAN AKITSUKI AND I ARE...
YUU-KUN!!
O-OKAY!
HOW AM I SUPPOSED TO LOOK AT HER IN SCHOOL NOW?
AUUUGH!! THIS IS SO AWKWARD!
ROLL
ROLL
ROLL
ROLL
Furukas

33 SINCE!

AKITSUKI IS ABSENT TODAY?
WHAT?

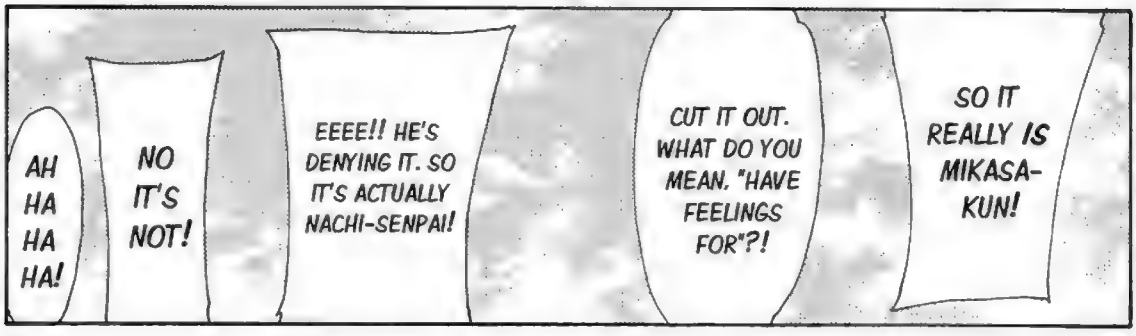
I GUESS HER EXHAUSTION CAUGHT UP TO HER AFTER THE CONCERT.
YEAH. APPARENTLY SHE CAUGHT A COLD.

SEE? I TOLD YOU!
OH MY GOD!
SQUEE
SQUEE

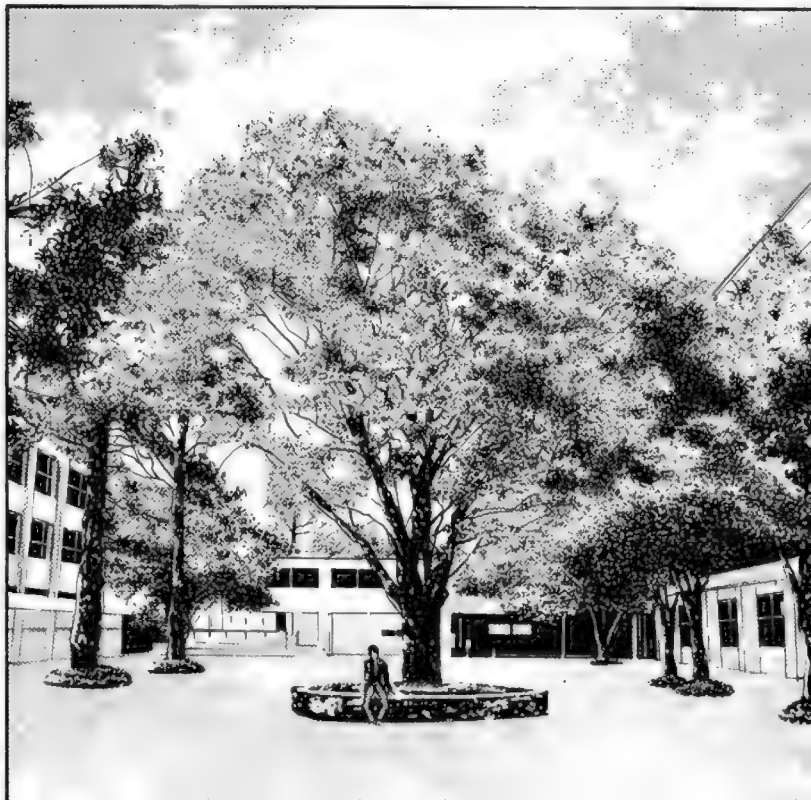
OH. I HOPE IT'S NOTHING SERIOUS.
I'M SURE SHE'S FINE.

NO WAY! POOR NACHI-SENPAI!
MIKASA-KUN IS THE ONE YUU-KUN HAS FEELINGS FOR!

SKRUT
SOME PRETTY WEIRD RUMORS HAVE BEEN GOING AROUND SINCE YESTERDAY'S CONCERT.
HA HA.
IF THAT'S THE CASE, WE OUGHT TO PROVE TO THEM...
...THAT I'M THE OBJECT OF YOUR FEELINGS.
EEEEEE!!
C'MON!


SO IT REALLY IS MIKASA-KUN!
CUT IT OUT. WHAT DO YOU MEAN, "HAVE FEELINGS FOR"?!
EEEE!! HE'S DENYING IT. SO IT'S ACTUALLY NACHI-SENPAI!
NO IT'S NOT!
AH HA HA HA!

JEEZ...
MIKASA'S TOTALLY MAKING FUN OF ME.
THE ONE I HAVE FEELINGS FOR IS AKITSUKI, ANYWAY.



BESIDES THAT, SINCE YESTERDAY, AKITSUKI AND I HAVE BEEN GOING—
...
HMM?
ACTUALLY, WE NEVER TALKED ABOUT "GOING OUT." AND SHE NEVER EVEN SAID SHE LOVED ME.
IN FACT, I ONLY REMEMBER HER SAYING SHE HATED ME.
SO...
ARE WE REALLY GOING OUT?
OR IS THIS...
S-SUD-DENLY I'M ALL WOR-RIED!
I SHOULD ASK HER DIRECTLY.
ACK!
SHE DOESN'T HAVE A CELL PHONE!
JEEZ, GIMME A BREAK.

SIGN: SUNRISE BATHS

OH, I'M SORRY.
THE BATH-HOUSE DOESN'T OPEN UNTIL 5 O'CLOCK.
RATTLE
RATTLE
!
OH...
HUH?
Y-YES.
HOW DID YOU --?
OH! ARE YOU YUU-KUN, BY ANY CHANCE?
NO, I--
ACTUALLY, I CAME TO CHECK ON AKITSUKI-SAN.
UM... ARE YOU THE LAND-LADY?
YES, I AM...
FUUKA-CHAN ALWAYS TALKS ABOUT THIS SORT OF WIMPY BOY SHE'S FRIENDS WITH.
UM...
GO ON IN AND SEE HER. SHE'S IN ROOM 301, AT THE CORNER!
GREAT-

SIGN: AKITSUKI

DING-DONG

YUU-KUN.
...!

HUH?
DARN IT. MIHO-CHAN ALWAYS SAYS TOO MUCH...

WH-WHAT BRINGS YOU HERE?
UM--JUST CHECKING ON YOU. THE LAND-LADY SAID TO COME IN AND SEE YOU...

UH, YOU LOOK LIKE YOU'RE FEELING WELL.
I WAS WORRIED SINCE I HEARD YOU HAD A COLD.
I THOUGHT SHE'D BE HAPPIER...

WHA--? THEN WHY--
I DON'T HAVE A COLD.
...

I DIDN'T WANT TO GO...
...BECAUSE YOU WERE GOING TO BE THERE.

!!

...OH.
SO SHE DIDN'T LIKE IT AFTER ALL...

...SORRY.
I ALWAYS THOUGHT OF YOU AS A FRIEND.

I HAD THE WRONG IDEA AND GOT ALL WORKED UP ON MY OWN.
HAVING ME TELL YOU I LOVE YOU, AND HUGGING YOU LIKE THAT...
YOU'RE RIGHT...
THAT MUST'VE CREEPED YOU OUT, HUH?
I'M AN IDIOT.
NO, I'M SORRY.
I'LL SEE YOU TOMORROW, AS JUST A FRIEND!
I'LL JUST GO, THEN!
I'M ACTING LIKE A STALKER, AREN'T I?
WHAT --?
AW, CRAP.
I THINK I'M GONNA CRY...
YUU-KUN!
I REALLY AM SORRY --!

HUH?
WHY DO YOU ALWAYS JUMP TO CONCLU-SIONS LIKE THAT?!
JEEZ!

...
BUT WHY?
WHAT?
IT'S BECAUSE I'M EMBARRASSED...
...TO SEE YOU.
HUH? DOES "YUU" MEAN "DENSE" ...?
CAN'T YOU FIGURE IT OUT YOURSELF?!
WHAT'S WRONG WITH YOU?!
DOES THE CHARACTER FOR "YUU" MEAN "DENSE"?

I STAYED HOME BECAUSE I DON'T KNOW HOW I SHOULD LOOK AT YOU IN SCHOOL.
IT'S BECAUSE I LOVE YOU!
HUH --?
...
YES! IS THAT A PROB-LEM?!
SO... ARE WE...
...GOING OUT, THEN?

SIGN: SUNRISE BATHS

THEN GIVE ME...
...ANOTHER HUG.

RIGHT HERE --?
...

...YOU WOULDN'T WANT ME TO ASK YOU FOR ONE IN FRONT OF PEOPLE.
WELL...

MEOW
NO WAY. FUUKA-CHAN'S A LATE BLOOMER LIKE HER MOTHER! RIGHT, GORO-CHAN?
OH? DO YOU THINK THEY MIGHT BE GOING OUT?

YEAH, YUU-KUN. HE'S A FRIEND OF FUUKA-CHAN'S.
MIHO, WAS SOME-ONE JUST HERE?

W-
WILL
YOU...
...COME TO
SCHOOL
TOMOR-
ROW?
...
...YEAH.
SINCE
YOU'LL BE
THERE,
I WILL.

Fuuka
34 TIMING!

...
I DIDN'T KNOW THAT!
OH, WOW!

YEAH, WE PRACTICE IN A GARAGE!
WE GET ROACHES IN THERE SOME-TIMES, THOUGH!
IT SEEMS LIKE...

...AKITSUKI'S ACTING SO MUCH LIKE HER NORMAL SELF THAT IT'S ALMOST SCARY.
FOR SOMEONE WHO SKIPPED SCHOOL BECAUSE SHE WAS FEELING SHY ABOUT US...
WHEN I REMEMBER WHAT HAPPENED YESTERDAY, I GET HUNG UP ON IT AND CAN'T ACT NORMAL AROUND HER.
NOW IT'S ME INSTEAD.
I WONDER HOW LONG WE SHOULD BE TOGETHER BEFORE I TRY?
IF I WERE TO... KUH... K-KISS HER...
STARE...

SIGN: CAFETERIA

THAT'S--!
OKAY, TRUE, BUT...
SOMETIMES IT'S PAINFUL TO WATCH YOU, MAN.
HUH? DUDE, FIRST THINGS FIRST. WORRY ABOUT THAT ONCE YOU FIND SOMEONE.

OR, ONCE YOU'RE CLOSE ENOUGH THAT YOU CAN HANG OUT AT HER PLACE, I'D SAY IT'S FINE THEN.
WHAT ABOUT, YOU KNOW, AFTER YOU'VE BEEN ON A FEW DATES, WHILE LOOKING AT THE NIGHT SKY AFTER DINNER?

HUH?
I'M SURPRISED YOU HAVE A GIRLFRIEND.
I THOUGHT THE TRACK CLUB WAS YOUR ONLY LOVE, NACHI-SENPAI.

I GUESS THAT'S PRETTY STANDARD FOR THE RIGHT TIMING, HUH?
OH.
TH-THAT ALL SEEMS PRETTY CLICHÉ, BUT...

MANGA?!
NAH, I DON'T HAVE ONE.
BUT THAT'S HOW IT WORKS IN MANGA AND STUFF, RIGHT?

AND I ALMOST BELIEVED HIM!!
HE'S NO HELP!!

TH-THEN, MIKASA...
WHAT DO YOU THINK IS THE RIGHT TIME?

HUH?
I DON'T THINK IT'S NECESSARY TO GO TO ALL THAT TROUBLE LEADING UP TO IT, THOUGH.

I CAN TELL BY LOOKING IN THEIR EYES.
THAT'S HOW IT'S BEEN WITH ALL THE GUYS I'VE DATED.

OH, I KNOW!
YOU JUST HAVE TO END UP LIVING WITH HER! LIKE, WHEN YOUR PARENTS REMARRY EACH OTHER!
THAT CHANCE WOULDN'T COME EVEN IF I WAITED FOR IT MY WHOLE LIFE!!

HMM.
I'M TALKING ABOUT GIRLS!

HM?
HEY, NACHI!

ENOUGH OF THE MANGA STUFF ALREADY.
OH! TWINS! TWINS!!
HEY, WAIT, HARUNA! THERE ARE STILL LOTS OF OTHER SITUATIONS.
...
WHAT, IS THAT A PORN VIDEO?!
CHECK IT OUT! THIS IS AWESOME!
SKRUT

OF COURSE, IT'S MY OWN FAULT FOR ASKING THEM.
JEEZ, WHAT'S WITH THOSE TWO?

KLAT
KLAT

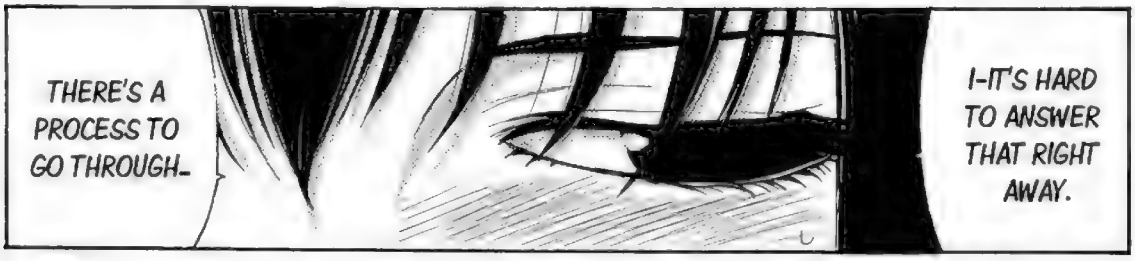
HM?

OH. SARA-SENPAI HAS GIVEN ME A LOT OF ADVICE ON TWITTER.
I BET SHE CAN HELP!
HEY--!

CAN I ASK YOU A WEIRD QUESTION?
SURE. IF YOU THINK I CAN HELP.
IS IT ABOUT THE BASS?
NO.
THAT'S NOT IT.
OH, YUU-SAN.
DO YOU NEED SOME-THING?
WELL-- NOT EXACTLY. BUT_ UM_

IF THE PERSON YOU LIKED WERE TO KISS YOU...
...WHEN WOULD YOU WANT IT TO HAPPEN?
...
WHAT --?
WHA... HUH?!
WH-WHY ARE YOU ASKING ME THIS?
JUST, WELL-- TO KEEP IN MIND FOR THE FUTURE, I GUESS?

WHAT'S GOING ON?! IT DIDN'T SEEM LIKE HE INTENDED TO GO OUT WITH KOYUKI HINASHI.
SO, TO KEEP IN MIND FOR WHO? HUH? ME?! DOES HE MEAN WITH ME?!
IS THIS A REALLY ROUND-ABOUT LOVE CONFES-SION?!
IS HE SAYING HE WANTS TO KISS ME SOMEDAY?! YUU-SAN IS SO BOLD!!


I-IT'S HARD TO ANSWER THAT RIGHT AWAY.
THERE'S A PROCESS TO GO THROUGH-

!!
AH --!
SORRY.
IT'S TH-THE WALL SLAM!

CRAP! THEY MIGHT BE SOLD OUT OF YAKISOBA BREAD!
WAUGH!
THMP

THIS ISN'T FAIR, YUU-SAN! DOING SOMETHING SO MANLY TOWARDS ME, I--!
IF YOU WANT TO, YUU-SAN...
RIGHT NOW... WOULD BE FINE.
RIGHT NOW?
BAM
YOU'RE RIGHT!
YOU GOTTA DO IT WHEN THE FEELING TAKES YOU!
Y-YES --!
THAT'S WHAT I THINK.
HUH?
THANK YOU! I UNDER-STAND NOW!!
SO H-HE'S NOT GOING TO--?
UM.
...

WE'RE GOING OUT NOW. SO IF I WANT TO KISS HER, I SHOULD JUST DO IT!
THAT'S RIGHT!
I SUDDENLY FEEL LIKE I HAVE TO DO IT TODAY.
YEAH. I DO WANT TO! RIGHT NOW!!
AKITSUKI SHOULD BE ALONE ON THE ROOF NOW.
THIS IS MY CHANCE!!
TUNK
TUNK
TUNK
TUNK

カン
CLANK
カン
CLANK

PHEW.
HEY.

YUU-
KUN!
TAK
タ
ン

I FIGURED YOU'D COME!
DOESN'T THE BREEZE FEEL GREAT?
AH.
SHE'S SO... C-CUTE!
HEY.
IS SOME-THING THE MATTER?
I CAN'T. THERE'S NO WAY I CAN DO SOMETHING LIKE THAT.
I'D HAVE TO BE SOME KIND OF SUPER STUD TO JUST BE ABLE TO GO FOR IT WHENEVER I FEEL LIKE IT.
?
DROOP
NAH. NOTH-ING'S --

EH --?
WHA --?
HUH?
HEE HEE!
I JUST KINDA FELT...
...LIKE I HAD TO KISS YOU TODAY, NO MATTER WHAT.
UH HUH!
AND THERE'S NO ONE UP HERE BUT US, AFTER ALL!
Y-YOU DID?
...

ACK-
HUH?!
...
I-I HAD SOME GOOD NEWS TO SHARE-
BUT I THINK I JUST SAW SOMETHING EVEN BIGGER!
NOOOO! YUU-KUN, YOU JERK!!
WHA- WHAT'D I DO?!

Fuuka
35 FATE!

46 PW
YOU WERE INVITED TO A GIG AT A LIVE MUSIC CLUB?

YEAH!
APPARENTLY OUR CONCERT FROM THE OTHER DAY WAS PUT ON ONE OF THOSE MOVING THINGS ON THE COMPUTER...
AND IT WAS A BIG DEAL. 'CAUSE A TON OF PEOPLE WATCHED IT. SO THEY WANT US TO COME!

YEAH. WHAT HE SAID!!
R-RIGHT.

SHE MEANS IT WAS UPLOADED ON A STREAMING VIDEO SITE AND GOT A LOT OF VIEWS.
SOMEONE FROM THE CLUB SAW IT AND THOUGHT IT WAS GOOD. SO THEY WANT US TO PERFORM THERE.
YEAH!
-HUH?
"MOVING THINGS ON THE COMPU-TER"?

YOU CAME ALL THE WAY OUT HERE JUST TO TELL ME THAT?
WELL. THERE WAS THAT.
BUT MOSTLY WE WANTED TO BUY A BASS FOR YUU-KUN.

THE ONE WE BORROWED FROM HISASHI-SAN GOT BROKEN.
AND WE RETURNED NIKO-SAN'S BASS TO YOU ALREADY.

I SEE.
THEN TO CELEBRATE, I'LL GIVE YOU A DISCOUNT ON WHICHEVER ONE YOU WANT.

THEN-
I WANT TO TRY THIS ONE OUT!

REALLY?!

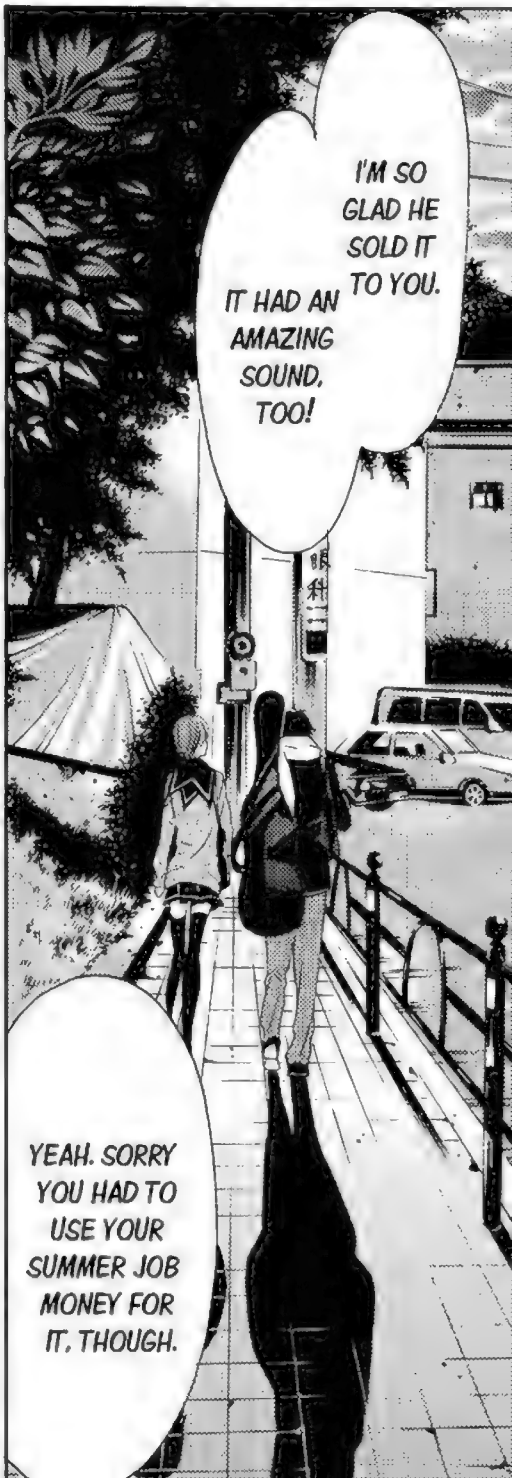
!!
OH --!
THAT'S..
THE DESIGN'S A LITTLE DIFFER-ENT..
..BUT IT'S THE SAME BASS THAT NIKO-KUN HAS.
UH, IF YOU LIKE THAT ONE, I HAVE OTHERS IN THE SAME COLOR.
WHY DON'T YOU TRY THOSE OUT?!

B-BUT THAT ONE IS...
JUST PLAYING IT A LITTLE CAN'T HURT!
AND I THINK THIS ONE SUITS YUU-KUN BEST, TOO.
I'M REALLY DRAWN TO THIS ONE.
BUT FOR SOME REA-SON...
WELL, YEAH. IT ACTU-ALLY IS.
NOW THAT YOU MENTION IT, THERE'S NO PRICE TAG, IS THERE.
OH, YOU MEAN IT'S REALLY EX-PENSIVE, RIGHT?
...
UM. IF IT'S THAT EX-PENSIVE, I CAN GET A DIFFER-ENT ONE.
ERGH ERGH ERGH
NGH~~~~~
SINCE I DIDN'T BUY A GUITAR, I STILL HAVE ALL MY MONEY FROM OUR SUMMER JOB!
THEN I'LL HELP PAY FOR IT!

IT'S FINE!
THAT'S THE BASS I WANT YOU TO PLAY AT OUR GIG.

...
THANKS, AKITSUKI...

ER-- WELL...
OKAY, THEN. IN TIME...
I'M YOUR GIRLFRIEND NOW, SO CALL ME "FUUKA"!
BUT ANYWAY, WOULD YOU STOP CALLING ME "AKI-TSUKI"?!


I'M SO GLAD HE SOLD IT TO YOU.
IT HAD AN AMAZING SOUND, TOO!
YEAH. SORRY YOU HAD TO USE YOUR SUMMER JOB MONEY FOR IT, THOUGH.

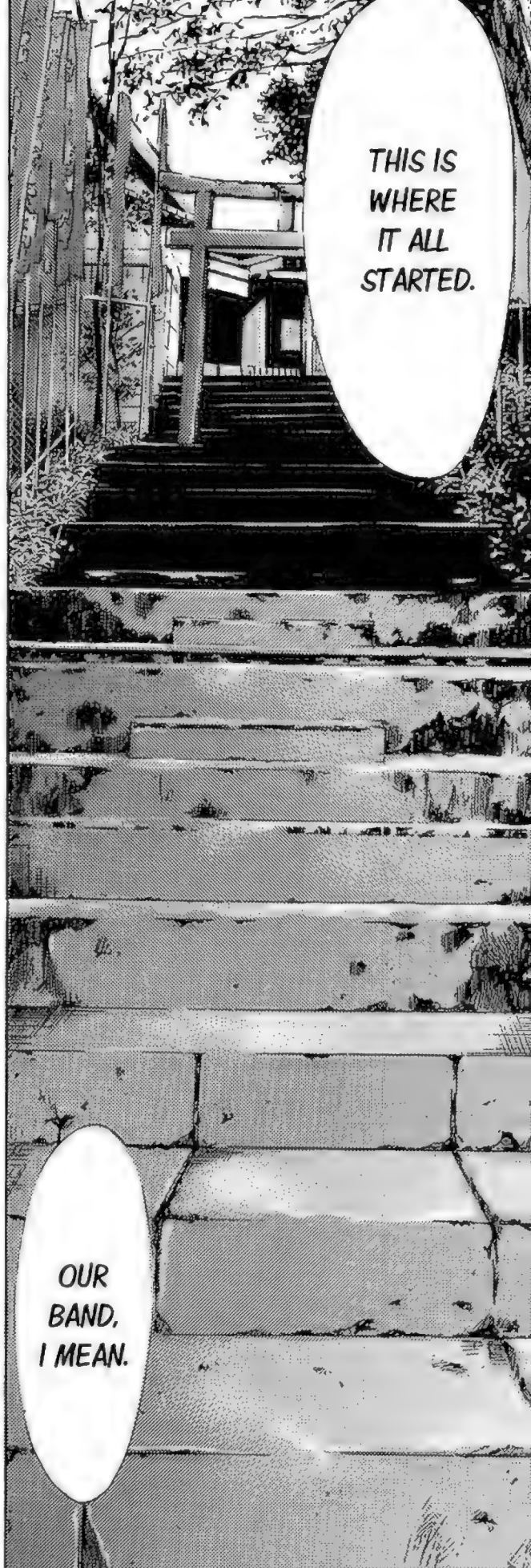
S-
SURE.
YOU'RE GONNA MAKE MY HEART STOP.
WHOA --!
SQUEEZE
PROMISE, OKAY?!
SWIIISSSH
WHAT --
WHAT IS IT?
...

IF YOU HADN'T TOLD ME TO GO INTO MUSIC...
...I'D PROBABLY STILL BE GOING IN CIRCLES RIGHT NOW.

NAH. IT'S BECAUSE YOU INVITED ME TO BE IN THE BAND THAT I...
WELL...

...

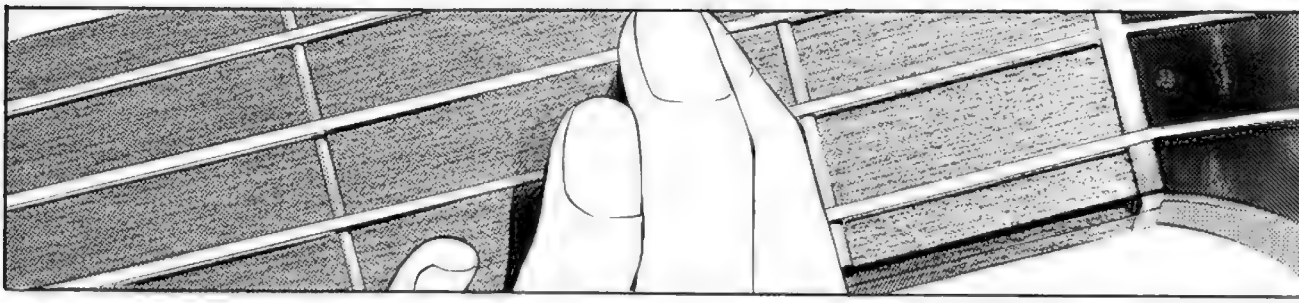
HEY!
TRY PLAYING YOUR BASS RIGHT HERE! PLAY "THE TOWN WHERE THE STARS FALL"!
HUH?


THIS IS WHERE IT ALL STARTED.
OUR BAND, I MEAN.

I DON'T CARE! I WANT TO SING RIGHT NOW!
YOU CAN ACCOM-PANY ME!
BUT WHY HERE--?
I DON'T HAVE AN AMP, SO IT WON'T REALLY SOUND LIKE MUCH.

OKAY, FINE.
IT'S A WASTE OF TIME TRYING TO TELL YOU "NO," ANYWAY.
HEE HEE. YOU KNOW ME WELL.
THAT'S RIGHT...

FROM THE MOMENT I MET HER...
...I WAS CAUGHT IN THE WARM BREEZE WRAPPED AROUND HER.



THAT BREEZE CONTINUES TO PICK UP MORE AND MORE PEOPLE...
...AS IT GROWS WARMER, STRONG-ER...
...AND KEEPS GAINING MORE MOMEN-TUM.

I WANT TO SEE JUST HOW FAR I CAN GO FROM HERE...
...WITH FUUKA AKITSUKI.

TOGETHER...

ER.
WHAT?
...!
I JUST... I COULDN'T HELP SINGING ALONG.
ACK! S-SORRY!!
I EVER HEARD YOU SING.
THAT'S THE FIRST TIME...
IT WAS GREAT!
I REALLY LOVE YOUR VOICE!!

TH-THANKS.
I'M NOT FLATTERING YOU.
I REALLY THINK IT'S GREAT!
Y-YOU DON'T HAVE TO FLATTER ME LIKE THAT.
HUH?
AND THE WAY YOU CAN BE REALLY MATURE SOMETIMES...
I LOVE ALL OF IT!
NO MATTER WHAT ANYONE SAYS, YOUR VOICE...
OH, AND YOUR KINDNESS...
A-ABOUT YOU...
I ALSO... UM...
...LOVE EVERYTHING.
THANKS...
...

WOW.

A METEOR SHOWER!
YEAH.

...

...

OH.
U-UM.
I-I WAS THINKING, WELL...

FLOOF

I THINK IT MUST HAVE BEEN FATE...
...
...THAT I MET YOU, F-FUUKA.
...HUH?

...I'M SURE I'LL BE SO EMBARRASSED I'LL WANT TO DIE A HUNDRED TIMES OVER.
LATER, WHEN I LOOK BACK ON THIS WITH A CLEAR HEAD...
BUT, THAT'S OKAY.
YEAH.
RIGHT NOW, FROM THE BOTTOM OF MY HEART...
...THAT'S HOW I FEEL ABOUT THE MOMENT WHEN I MET FUUKA.

FUUKA

Fuuka
SPECIAL EDITION: KOYUKI

NIKO-KUN IS A REAL SCAREDY-CAT.
WAIT A MINUTE, TAMA-CHAN--!
IT'S SCARY --!
HE'S SUCH A WIMP.

JUST HURRY UP AND GET DOWN HERE!
WANT ME TO LEAVE YOU BEHIND?

BUT--!!
COME ON! DON'T START CRYING OVER THAT!
AND NIKO-KUN IS QUICK TO CRY.

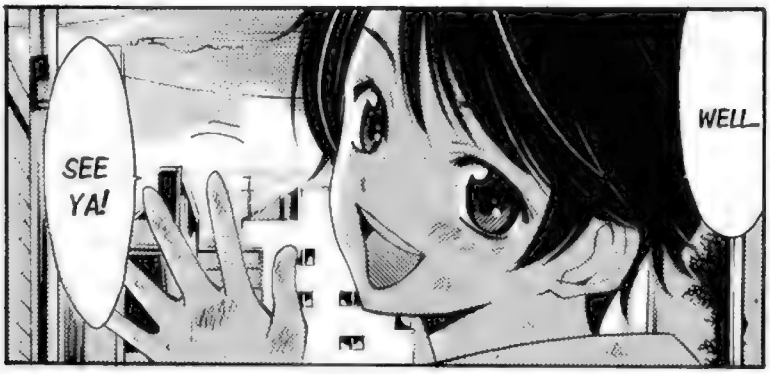
I GUESS I HURT MY FINGER WITHOUT REALIZING IT.
WH-WHAT'S WRONG?!
OW.
BUT...

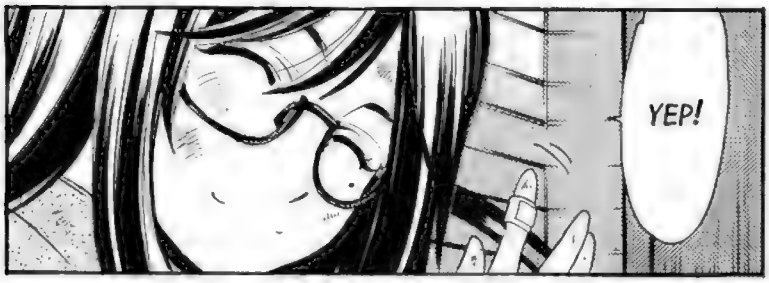
HEY. YOU'LL BE THE ONE IN TROUBLE IF YOU COME DOWN THAT FAST!
NO WAY! YOU'LL BE IN TROUBLE IF BACTERIA GETS INTO IT.
CLANK
CLANK
CLANK
HUH? DON'T WORRY ABOUT IT. IT'S NOT A BIG DEAL.
OH! I HAVE A BANDAID!

NIKO-KUN IS VERY KIND.
HEE HEE.

THANKS.
...

THAT'S WHY I...
C'MON, LET'S EXPLORE INSIDE THE TUNNEL!
HUH? I DON'T THINK WE SHOULD. I'M SCARED...
WE'RE GOING! I HATE IT WHEN YOU ACT LIKE A WIMP!
BUT—!


WELL...
SEE YA!


YEP!

ワス
GIGGLE

GOOD-NESS. LOOK HOW DIRTY YOU ARE!
B-BUT—!

ガチャ
KA-CHAK
I'M HOME.

SEE YOU LATER, NIKO-KUN.
LET'S MAKE A SECRET BASE IN THE TUNNEL TOMOR-ROW!
OKAY! GOT IT!

I TOLD YOU, I'M REALLY BUSY AT WORK!
HOW MANY TIMES DO I HAVE TO SAY IT?!
CRASH
YOU LIAR! YOU'RE CHEATING ON ME, AREN'T YOU?!
HOW DARE YOU LEAVE ALL THE HOUSEWORK AND RAISING OUR CHILD TO ME?!
WHAT DID YOU SAY?!
GO ON, SAY THAT AGAIN!!
...
SHATTER
CRASH
_!!
_!!
_!!
_!!

EVERY SINGLE DAY, ALL I REMEMBER HEARING WAS THEM FIGHTING.
I'M NOT SURE WHEN MOM AND DAD STARTED TO HATE EACH OTHER.

...THE TIME I SPENT WITH NIKO-KUN WAS THE ONLY FUN I HAD.
SO, FOR ME...

YEAH...
JUST A LITTLE LONGER.
CREAK
HEY, TAMA-CHAN...
...WON'T YOU GET IN TROUBLE IF YOU DON'T GO HOME SOON?

I DUNNO. IT NEVER SNOWS IN THIS TOWN, SO I GUESS NOT?
SURE IS COLD.
DO YOU THINK IT'LL SNOW THIS YEAR, NIKO-KUN?

IF IT DOES SNOW, LET'S MAKE A SNOWMAN! AND AN IGLOO!
OKAY, THEN!

SURE!
OKAY!

THAT'S WHY I...
WSSSHHHH

NIKO-KUN REALLY IS KIND.
PRO-MISE. THEN!
YEP!

YEAH. IT'S MY FAVORITE SONG.
THAT'S "THE TOWN WHERE THE STARS FALL," BY THE HEDGEHOGS, RIGHT?!
WOW! YOU'RE A GOOD SINGER, TAMA-CHAN!

...!

LOOKING AT THE STARS...
...KIND OF MADE ME WANT TO SING.

HUH..?
YOU'RE GOING OUT?

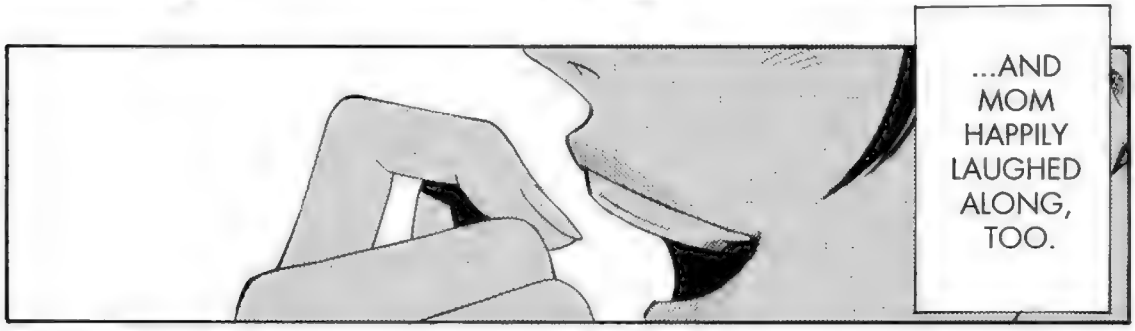
YOU SEEM REALLY HAPPY, TAMA-CHAN.
WELL, IT'S BEEN AGES SINCE THE THREE OF US WENT OUT TOGETHER.

YEAH! SINCE TODAY'S MY BIRTHDAY, MOM AND DAD SAID..
..THEY'LL TAKE ME OUT TO EAT TODAY!

REAL-LY?
THAT'S GREAT!
YEAH!!

I WAS SO HAPPY.

DAD WAS SMILING SO HAPPILY...


...AND MOM HAPPILY LAUGHED ALONG, TOO.

SO I LAUGHED WITH THEM.

...I SAW SNOW FOR THE FIRST TIME IN MY LIFE.
AND THAT NIGHT...

TAMA-CHAN!
KA-CHAK
LOOK!! LOOK AT ALL THE SNOW!
I'VE NEVER SEEN SNOW BEFORE!
HUH?
WHAT'S WRONG?

HEY...!
TAMA-CHAN, WHERE ARE YOU GOING?!
DASH

TAMA-CHAN?
...

WHAT HAP-PENED?
I THINK SHE WAS CRYING.

YOUR MOM AND I DECIDED TO GET A DIVORCE.
I'M SORRY, KOYUKI.

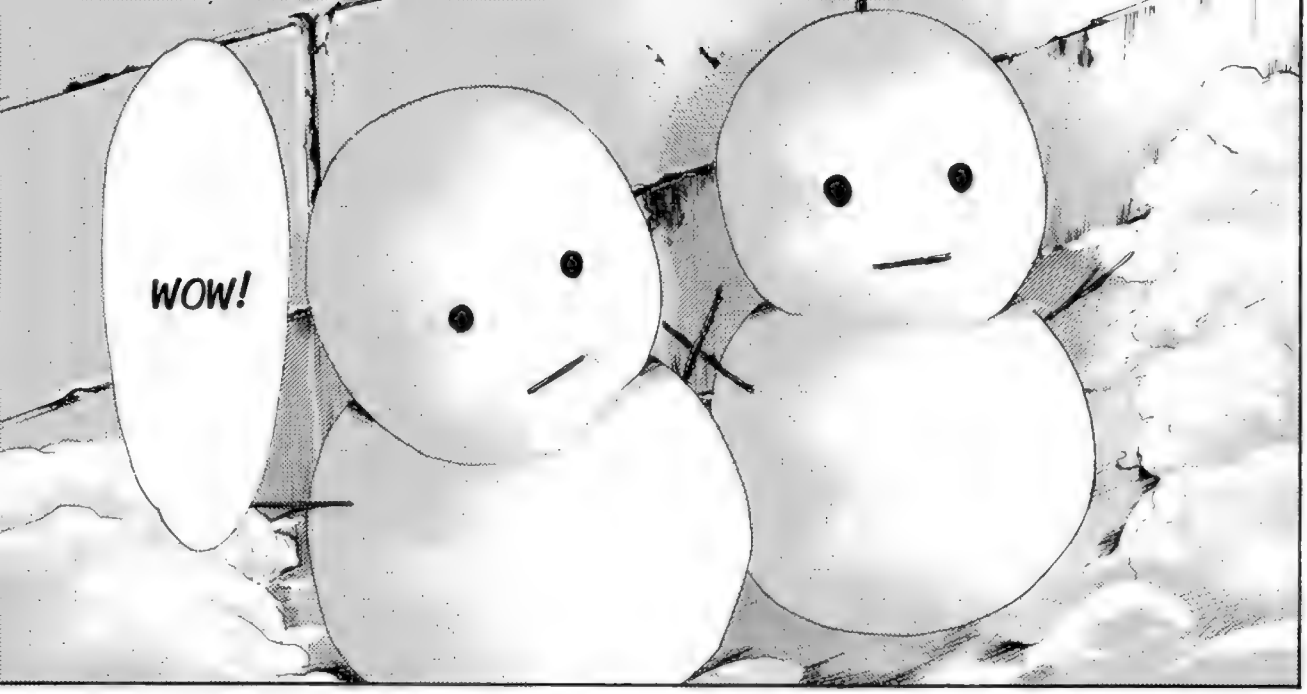
...

YOU AND I WILL LIVE WITH THEM STARTING TOMORROW.
DO YOU REMEMBER YOUR GRAND-PARENTS IN TOKYO?

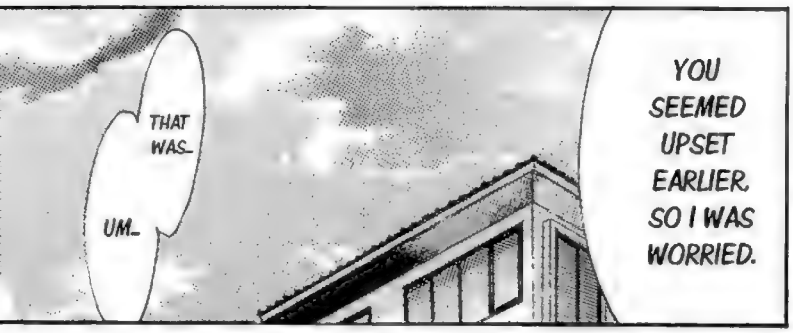
...

SO YOU SHOULD SAY GOODBYE TO YOUR FRIENDS BEFORE THE END OF THE DAY.
YOU WON'T BE ABLE TO SEE THEM AFTER THAT.
NO...
I DON'T WANT TO SAY GOODBYE TO NIKO-KUN.
I WANT TO STAY WITH HIM!
FOREVER AND EVER...

TAMA-CHAN!
TAK
TAK
COME OVER HERE!
HURRY UP!
HERE.
I COULDN'T MAKE AN IGLOO, BUT-
HUH?
NIKO-KUN.
YOU WAITED FOR ME?
YEAH!


WOW!

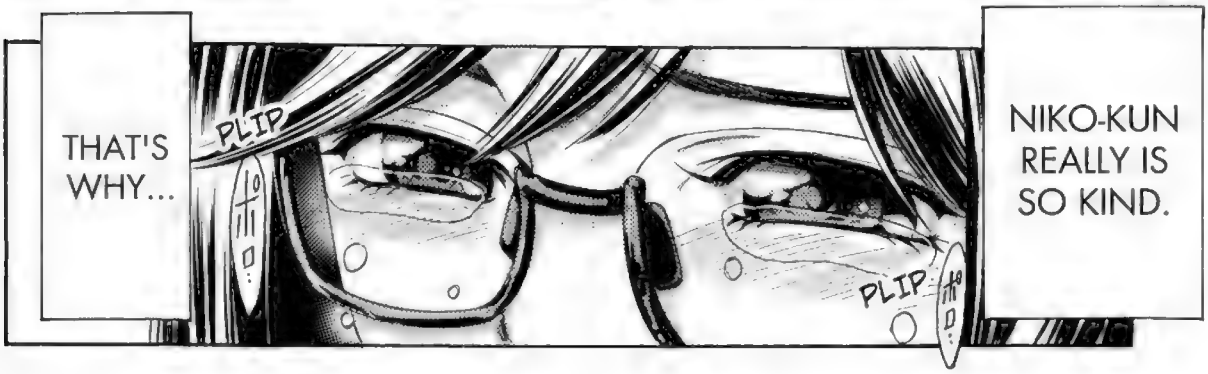
HUH?
WHEW, GOOD.
I'M GLAD YOU SMILED.


THAT WAS...
UM...
YOU SEEMED UPSET EARLIER, SO I WAS WORRIED.

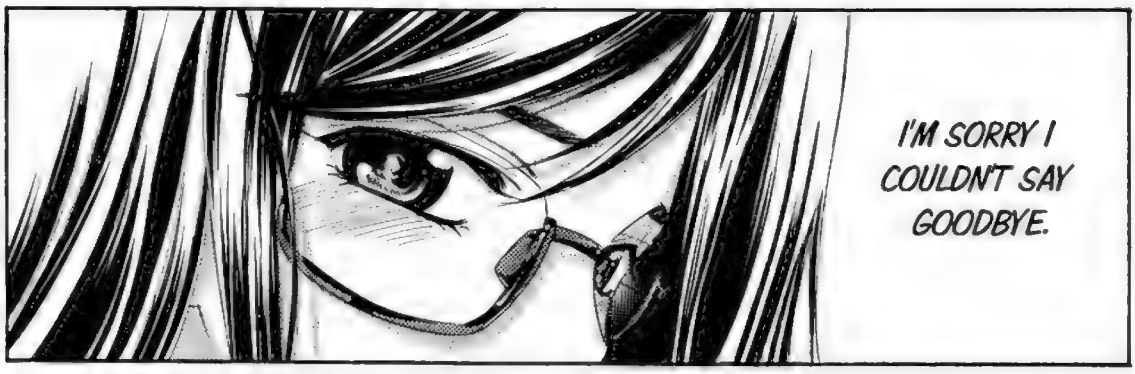
'CAUSE I...
WELL...
IF SOMETHING BAD HAPPENED, YOU CAN ALWAYS TELL ME.

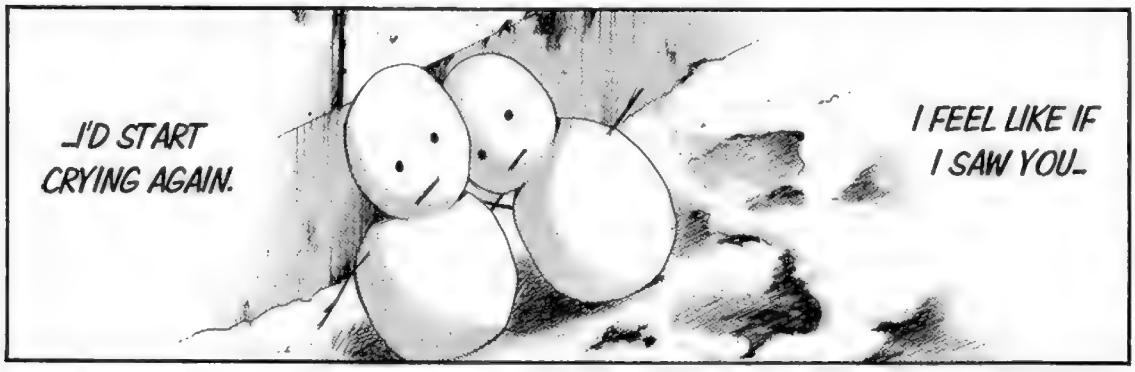
SNOW-MEN...
YOU REMEMBERED OUR PROMISE!

I LIKE IT BETTER WHEN YOU'RE SMILING LIKE ALWAYS.


THAT'S WHY...
PLIP
PLIP
NIKO-KUN REALLY IS SO KIND.

...I LOVE NIKO-KUN.

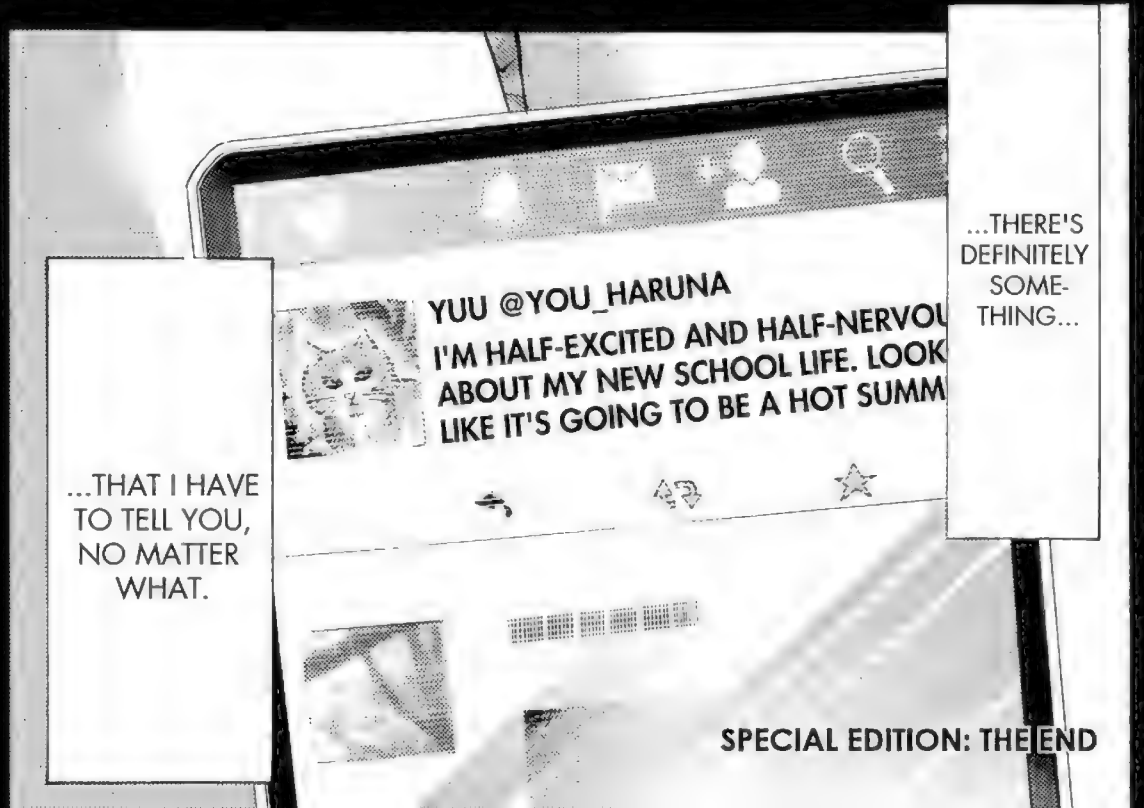

I'M SORRY I COULDN'T SAY GOODBYE.


...I'D START CRYING AGAIN.
I FEEL LIKE IF I SAW YOU...

SO THAT I CAN ALWAYS SMILE, NO MATTER WHAT.
SO I'M GOING TO GET STRONGER, OKAY?

AND IF I EVER SEE YOU AGAIN SOME-WHERE...

AH!


...THERE'S DEFINITELY SOME-THING...
YUU @YOU_HARUNA
I'M HALF-EXCITED AND HALF-NERVOU
ABOUT MY NEW SCHOOL LIFE. LOOK
LIKE IT'S GOING TO BE A HOT SUMM
...THAT I HAVE TO TELL YOU, NO MATTER WHAT.
SPECIAL EDITION: THE END

Funka

SPECIAL BONUS SIDE STORY

WHEN THE MUSIC STARTED

旭

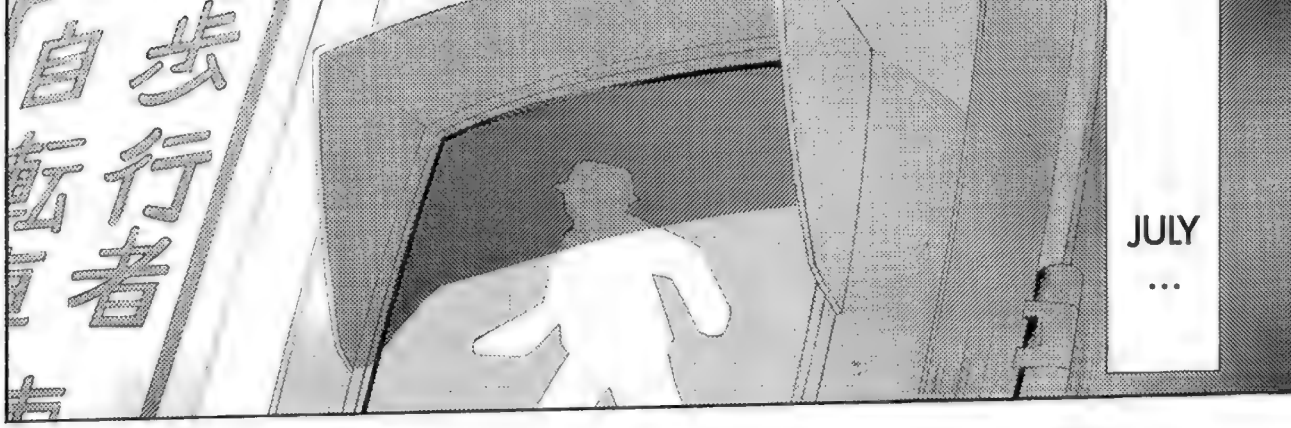
REALLY? YOU'LL BE ALL RIGHT...
...LIVING ALL ALONE HERE AT THE ASAHI-YU BATHS?
I'M WOR-RIED ...
I'LL BE JUST FINE!
AND I'LL HAVE MIHO-CHAN, AYANO-SAN, AND CUDDLY GORO-CHAN HERE LOOKING AFTER ME!

BESIDES... I GET THE FEELING SOMETHING REALLY GOOD'S GONNA HAPPEN TO ME HERE IN THIS TOWN!
OH, MOM, DAD! YOU REALLY HAVE NOTHING TO WORRY ABOUT!
EXACTLY!! YAMATO'S ALWAYS BEEN A WORRIER, AND SUZUKA'S JUST AS BAD!

AW, MAN! I DON'T WANT TO MOVE TO TOKYO...
AND TRANSFERRING SCHOOLS IN JULY!! HOW DO THEY EXPECT ME TO MAKE ANY FRIENDS?
榛名
HARUNA

HEY, YUU! YUU!!
KACHIK
カ!!
チャ
ISN'T THIS GREAT?! TOKYO!! ARE YOU ALL PACKED YET?!
HUH? IT ISN'T FOR ANOTHER THREE MONTHS, RIGHT?

AND "GREAT"?! DON'T MAKE ME LAUGH! WHAT'S SO GREAT ABOUT BEING FORCED TO MOVE ON OUR PARENTS' WHIMS?!
I JUST KNOW SOMETHING TERRIBLE'S ABOUT TO HAPPEN!
WHAT'S YOUR PROB-LEM?!
YOU'RE THE MOST BORING GUY ALIVE!!
AND I'D ADVISE YOU NOT TO GET LOST IN YOUR DREAM-WORLD.

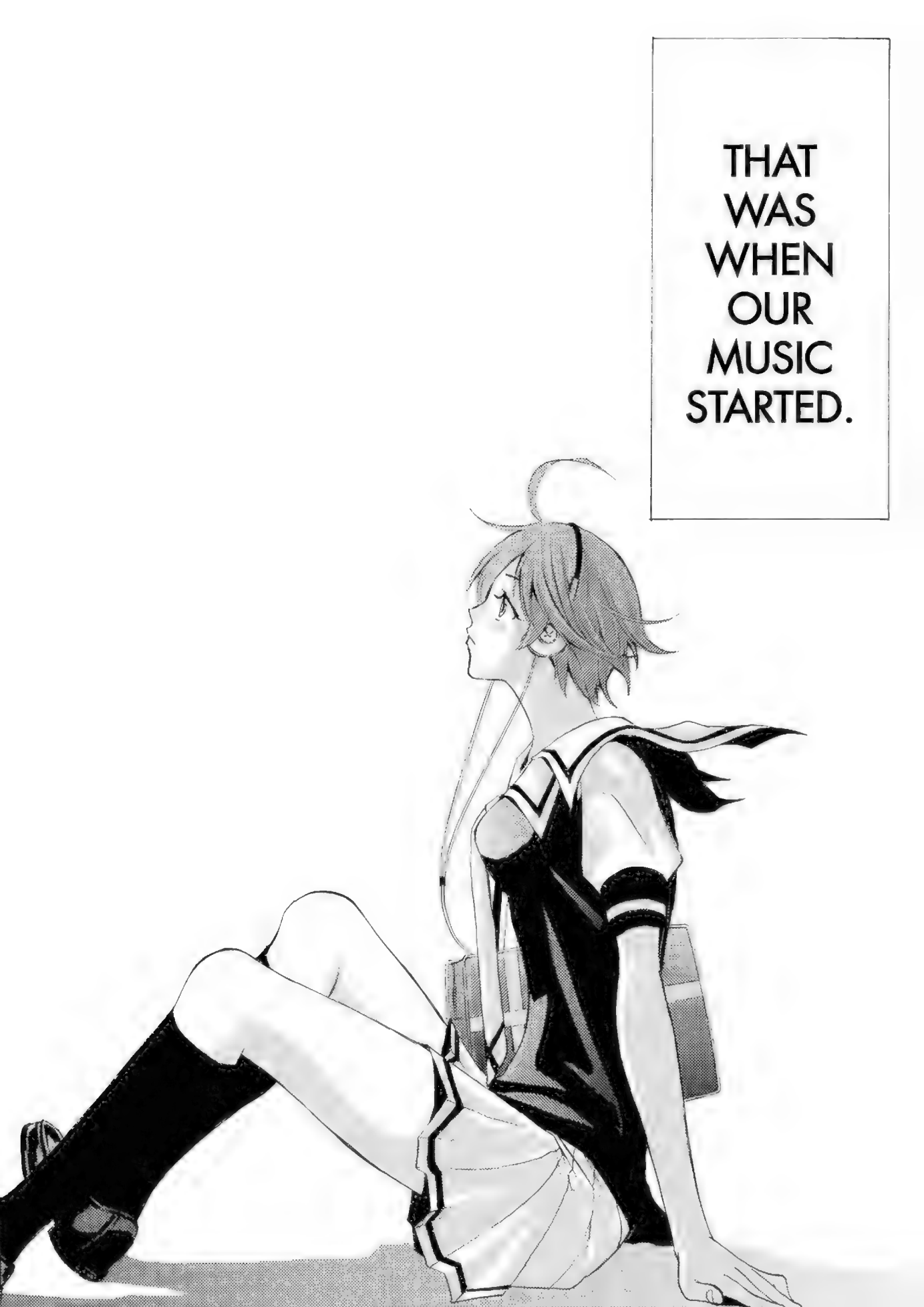

歩行者
自転
JULY
...

BUSTLE
BUSTLE

@you_
DONE MOVING IN! GOING TO PICK UP
DINNER AT THE SHOPPING DISTRICT N

@you_
DONE MOVING IN! GOING TO PICK UP
DINNER AT THE SHOPPING DISTRICT NOW!

EH ...?
EEK!
WHUMP
GUH!
WHUMP
CLATTER
CLATTER


THAT WAS WHEN OUR MUSIC STARTED.

SIDE STORY: THE END

***Fuuka* volume 4**

KODANSHA COMICS Digital Edition

STORY AND ART BY KOUJI SEO

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36 LIVE MUSIC CLUB!

THE VOCALIST ISN'T HERE?!

THE THING IS--
...SHE DOESN'T HAVE A CELL PHONE.
SO WE HAVE NO IDEA WHERE SHE IS.

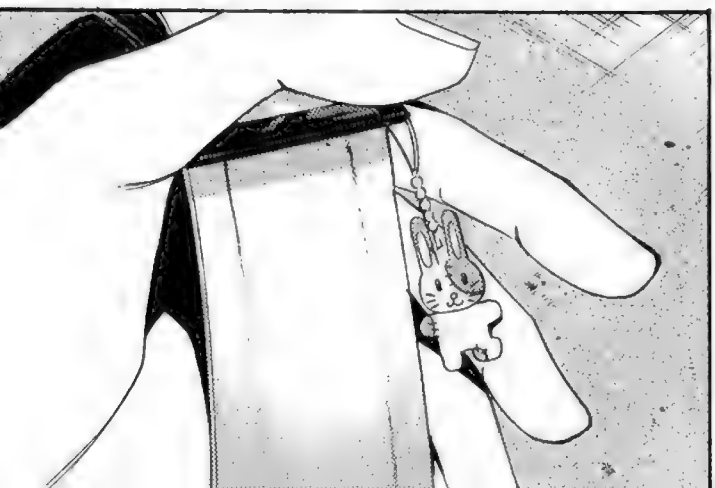
WHAT?!
BUT WITHOUT FUUKA, WE CAN'T GO UP ON STAGE, CAN WE?

WHAT'S THE MEANING OF THIS?! THE SHOW'S ALREADY STARTED!
WE--
WE'RE SORRY!
WELL, TRY CALLING HER CELL PHONE!

NO, YOUR VOCALIST! SHE'S THE WHOLE REASON THEY'RE HERE.
STOP SCREWING AROUND!
THERE ARE A LOT OF BANDS HERE, BUT MOST OF THE CROWD CAME TO SEE YOU.

SLAM
FIGURE SOME-THING OUT!

...



AND IT WAS BECAUSE OF HER VOICE THAT I INVITED YOU GUYS!
I'M NOT GOING TO LET YOU BACK OUT NOW!

HEY, YUU-KUN, WE'RE REALLY GOING OUT NOW...
...SO MAKE SURE YOU HAVE THAT CHARM AT OUR GIG TOMORROW!

I PUT IT ON JUST LIKE WE PROMISED. WHAT'S UP WITH HER?
JEEZ.

HUH? OH, I DIDN'T TELL YOU?
WH-WHAT DOES HE MEAN BY "YOU'RE HER BOY-FRIEND"?

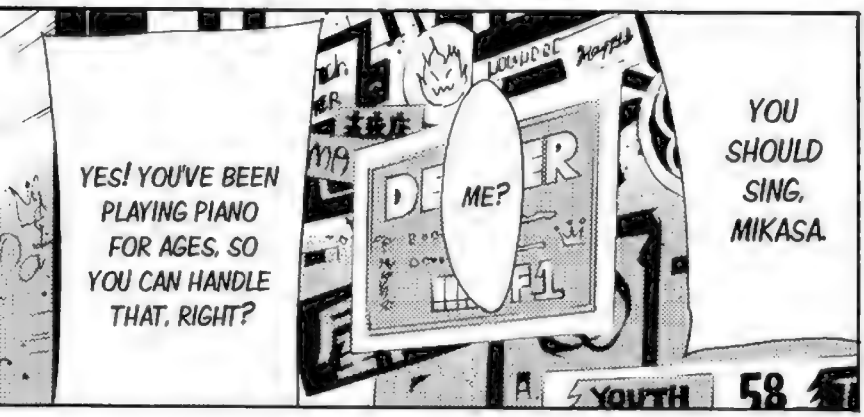
HEY, HARUNA!! IF YOU'RE HER BOY-FRIEND, DO SOMETHING ABOUT THIS!
TH-THAT'S EASY FOR YOU TO SAY.

SHE AND I ARE GOING OUT NOW.
...
SINCE RIGHT AFTER OUR LAST CON-CERT.

BUT IF HE WON'T LET US CANCEL, SOMEONE'S GOING TO HAVE TO SING, RIGHT?
...OH.

NO WAY, NO WAY, NO WAY!! I'M TOTALLY TONE-DEAF!
THEN I THINK OUR LEADER SHOULD TAKE RESPONSIBILITY AND--

W-WELL, YEAH, IN THE WORST CASE...
WE CAN'T DO ANY OF OUR SONGS WITHOUT A VOCALIST.


YES! YOU'VE BEEN PLAYING PIANO FOR AGES, SO YOU CAN HANDLE THAT, RIGHT?
ME?
YOU SHOULD SING, MIKASA.
YOUTH 58

WHY NOT?!
I CAN'T.

UGH.
I DON'T...
...REMEMBER THE LYRICS.

...YES.
TH-THEN WHAT ABOUT IWAMI?!
YOUR BROTHER'S BAND WROTE THESE SONGS, SO YOU KNOW THE WORDS, RIGHT?!

...
WHAT'S THAT SUPPOSED TO MEAN? JUST SING!
I CAN'T.
BUT...
I DON'T THINK -
...MY VOICE WILL CARRY VERY WELL TODAY.

I THINK YUU-KUN SHOULD SING, THEN.
-HUH?

NO. IT'S THE ONLY WAY!
YOU SHOULD TAKE RESPONSIBILITY FOR YOUR GIRLFRIEND'S SCREW-UP.

YOU KNOW THE LYRICS, AND YOU COULD YELL LOUD ENOUGH AT OUR SUMMER JOB.
DON'T BE RIDICULOUS! THERE'S NO WAY I CAN--

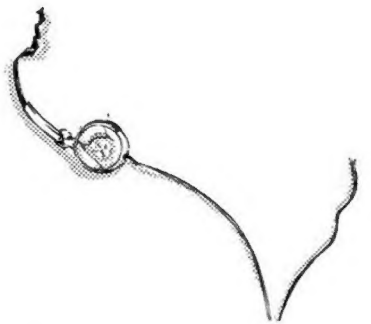
YES. I AGREE WITH THAT.
DO IT, AND HUMILIATE YOURSELF.

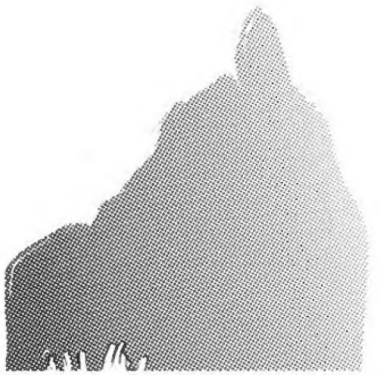
WH-WHAT ARE YOU GUYS SAYING --?
HURRY UP AND GET HERE, FUUKA!!

WOOO!
Zem

WHEN THE BASSIST SAID HE'D SING, I SERIOUSLY THOUGHT ABOUT BANNING THEM FROM THE STAGE, BUT-
DAMN, THIS BAND IS REALLY SOMETHING.
...
IT'S GOT TWO OF THEM, HUH?

TWO
GENIUSES!!





WOOOOO!
To be continued in Vol. 5